

## Curriculum Vitae

**PETER B. MacKEITH**

**Dean (appointed July 1, 2014)**

**Professor of Architecture (appointed with tenure, July 1, 2014)**

**Fay Jones School of Architecture and Design**

**University of Arkansas, Fayetteville, Arkansas, USA**

**Departments: Architecture, Landscape Architecture, Interior Design**

**Outreach Centers: Resiliency Center, Community Design Center, Garvan Woodland Gardens**

**Knight, First Class, Order of the Lion of Finland (conferred February, 2014)**

**Age: 59 / USA national, Finland resident 1990-1999**

**Married: Carol S. Weaver (USA national) / Daughter: Ada MacKeith (USA/Finnish national)**

## Education

09.82 - 05.85

Master of Architecture, Yale School of Architecture  
Yale University, New Haven, Connecticut, USA  
Alpha Rho Chi Medal, AIA Scholarship

08.77 - 05.81

Bachelor of Arts, with Distinction (English and International Relations)  
University of Virginia (College of Arts & Sciences), Charlottesville, Virginia, USA  
Echols Scholar, University Honor Award, Varsity Soccer (4-Years, Captain)

## Languages

Finnish (good), Swedish (reading), French (good), Italian (reading)

## Academic Administration / Academic Appointments

07.06 – 05.14

Associate Dean (until June 30, 2013)  
Professor of Architecture (tenured associate professor 2008 / promoted to professor 2014)  
Associate Curator for Architecture and Design, Kemper Art Museum (as of 2011)  
Sam Fox School of Design & Visual Arts  
Architecture: architecture, urban design, landscape architecture  
Design: book design, fashion design, graphic design, illustration  
Arts: painting, printmaking, sculpture, ceramics, drawing  
Washington University in St. Louis, Missouri, USA

07.04 – 06.06

Associate Dean and Associate Professor, School of Architecture  
Associate Director, Sam Fox School of Design & Visual Arts

07.01 – 06.04

Associate Dean and Affiliate Associate Professor, School of Architecture

07.99 - 06.01

Assistant Dean and Affiliate Associate Professor, School of Architecture  
Washington University in St. Louis, Missouri, USA

01.99 – 05.99

Visiting Professor, School of Architecture  
University of Virginia, Charlottesville, Virginia, USA

01.98 – 12.99

Visiting Professor, School of Architecture  
University of Ljubljana, Ljubljana, Slovenia

09.95 – 06.99

Director of Studies, Master of Architecture – International Program  
Department of Architecture, Helsinki University of Technology, Espoo, Finland

01.93 – 01.96

Assistant Professor of Architecture, School of Architecture  
University of Virginia, Charlottesville, VA, USA

01.90 – 12.92

Visiting Lecturer in Architecture (History and Theory)  
Department of Architecture, Helsinki University of Technology, Espoo, Finland

01.86 – 12.89

Dean of Trumbull College, Yale College, Yale University  
Critic in Architectural Design, Yale School of Architecture, New Haven, Connecticut, USA

**Positions of Trust / Consultation / Service to Profession and Education**

Honorary Consul for Finland, St. Louis, State of Missouri, USA (2012-2014)  
 Finnish Cultural Institute, New York, Advisory Board Member  
 Design Futures Council, AIA, ASLA, ASID, member  
*PLACES Journal*, Editorial Board and Management Board  
 Nominator, MoMA Young Architects Award  
 Nominator, Phaidon World Encyclopedia of Architecture (Nordic region)  
 Nominator, National Design Awards, Cooper-Hewitt Museum  
 Chair, Selection Committee, Northwest Arkansas Design Excellence Initiative  
 Member, Technical Committee, Arkansas Arts Center Project Commission  
 Member, Arkansas World War I Commemoration Committee  
 School of Architecture, University of Arkansas, Dean's Advisory Board (2010-2014)  
 ACSA Team Member, NAAB Accreditation Teams  
 Tucker Architectural Awards Jury, member; Building Stone Institute  
 EAAE Competition Jury  
 Gabriel Prize Competition Jury, The Western European Architecture Foundation

**Awards / Recognitions**

2017-2018 "Design Educator of the Year (30 listed)," *Design Intelligence Journal*  
 2016-2018 Centennial Lecturer of the Year, Finlandia Foundation  
 2014 Conferral of Knight, First Class, Order of the Lion of Finland  
 2014 ACSA NATIONAL AWARD *CREATIVE ACHIEVEMENT IN DESIGN EDUCATION*  
 2013 AIA-St. Louis Design Awards (2): Design and Unbuilt Design  
 2012 Curator, The Nordic Pavilion, 13<sup>th</sup> Venice Biennale of Architecture, Venice, Italy  
 2009 ACSA Service Award for ACSA/NCAA Administrators Conference, "Economies"  
 2008 ACSA NATIONAL AWARD *CREATIVE ACHIEVEMENT IN DESIGN EDUCATION*  
 2005 FINALIST, RIBA Bookshops International Book of the Year (for *Encounters*)  
 1993 AIA-VIRGINIA MERIT AWARD Klockner Soccer Stadium, University of Virginia  
 1990 Fulbright Fellowship to Finland

**Conference Leadership / Participation / Paper Presentations**

1992- ongoing ACSA Administrator's Conference, Austin, TX; ACSA Administrators Conference, St. Louis;  
 ACSA Administrators Conference, Philadelphia, PA; EAAE/ACSA Research Conference,  
 Copenhagen; ACSA National Convention, Chicago; EAAE Conference on Architectural  
 Education, Copenhagen, Principal Lecturer; EVA Conference on "Creativity and Culture,"  
 Helsinki, Finland; ACSA International Convention, Helsinki, Finland; ACSA National  
 Convention, Los Angeles, Session Moderator; Alvar Aalto Symposium, Jyväskylä, Finland;  
 Alvar Aalto/Baker House Symposium, MIT, Principal Lecturer; ACSA European Convention,  
 Berlin, Germany, Session Moderator; ACSA European Convention, Copenhagen, Denmark;  
 ACSA National Convention, Seattle, Washington; UNESCO Conference on Regional Identity,  
 Helsinki, Finland

**Design Jury Membership / Design Reviews**

1992 – ongoing Arizona State University, Carleton University, University of Toronto, Carnegie-Mellon  
 University, North Carolina State University, Pratt School of Design, Rhode Island School of  
 Design, Virginia Polytechnic University, University of Minnesota, University of Southern  
 California, Southern California Institute of Architecture, California College of Arts and Crafts,  
 Iowa State University, New Jersey Institute of Technology, University of Cincinnati, Ohio  
 State University, University of Kentucky, University of Michigan, University of Illinois –  
 Chicago, Yale University (School of Architecture and the Divinity School), Royal Academy of  
 Architecture, Copenhagen, Royal Academy of Architecture, Stockholm, Sweden, Denmark  
 International Studies Architecture Program, Copenhagen, University of Ljubljana School of  
 Architecture, Slovenia, Oulu University Faculty of Architecture, Tampere University of  
 Technology Faculty of Architecture, Drury University School of Architecture, Rice University  
 School of Architecture, Georgia Institute of Technology, Florida International University,  
 Mississippi State University School of Architecture, University of Florida, University of Texas-  
 Austin, University of Virginia, Columbia University, multiple universities and schools in China.

**Research Fellowships, Grants, and Scholarships**

- 2016-2019 “The Timber University: Advanced Timber Technologies”  
USDA / Forest Services (\$250,000) / PI, University of Arkansas
- 2016-2017 “The Iconic and the Everyday: Creative Finland in America”  
Finland 100 Project  
Exhibition, Embassy of Finland, Washington, DC
- 2012-2013 “Design with the Other 90%: CITIES / Exhibition Design for Sustainability”  
I-CARES: International Center for Advanced Renewable Energy and Sustainability  
Washington University in St. Louis
- 2011-2012 “The Innovative Metropolis,” symposium, in conjunction with The Brookings Institution  
The Brookings Institution / Washington University in St. Louis Academic Venture Fund
- 2008 “On the Riverfront: The Gateway Arch and St. Louis” exhibition  
Graham Foundation for Advanced Studies in the Visual Arts
- 2008 “Zero Energy Buildings: Case Studies and Performance Guidelines”  
I-CARES: International Center for Advanced Renewable Energy and Sustainability  
Washington University in St. Louis
- 2008 “From Oslo to Svalbard: Recent Norwegian Architecture”  
Royal Embassy of Norway, Washington, D.C., Research Grant
- 2007 National Science Foundation Grant, participating consultant in design education  
CPATH-T: Active Learning for Transformation of the Undergraduate Experience  
School of Engineering, Washington University in St. Louis
- 2007 Alvar Aalto Academy / Foundation, Helsinki, Finland  
Project: “Alvar Aalto: the Tiilimäki Studio and the Muuratsalo Summer House”  
Research Seminars, Spring, 2007 and Summer, 2008
- 2003-05 EVA (Finnish Institute for Business & Policy Studies) Research Fellow / Helsinki, Finland  
Project: Contemporary Architecture and the Corporate Identity  
Book Research and Production
- 2001 Graham Foundation for Advanced Studies in the Visual Arts  
Project: “Soundings: Architecture and Philosophy” Symposium
- 1998 Museum of Modern Art, New York, NY  
Project: *Alvar Aalto: Between Humanism and Materialism*, exhibition and book  
Peter Reed, editor / Contributed six researched analytical/documentation drawings.
- 1996 Finnish Cultural Foundation  
Project: “Contemporary Finnish Architecture: In Detail
- 1994 Dean’s Forum Grant, University of Virginia School of Architecture  
Project: “Contemporary Finnish Architecture: In Detail”
- 1992 Finnish Cultural Foundation  
Project: *THE FINLAND PAVILIONS: Finland at the Universal Expositions 1900 – 92*  
Book Research and Production
- 1990 Fulbright Fellowship Research Grant to Finland  
Project: Research on Alvar Aalto’s Religious Designs  
Museum of Finnish Architecture, Alvar Aalto Foundation
- 1983 – 1985 AIA Education Scholarship  
Two year award in the support of graduate architecture study  
Yale School of Architecture
- 1977 – 1981 University Honor Award, University of Virginia  
Four year full-tuition award based on academic and extracurricular achievement

**Publications: Books (as author and/or editor)**

- 2014 *Lahdelma – Mahlamäki Architects: WORKS*  
Editor and Author  
Helsinki, 2014: Rakennustieto, Building Information Ltd.
- 2010 - 2014 *The SOM Journal, number 8 (published 2013) / Editor*  
*The SOM Journal, number 9 (published 2014) / Editor*  
Hatje Cantz Publishers
- 2012 *Encounters II: Architectural Essays (by Juhani Pallasmaa)*  
Editor / 400 pages, 400 illustrations.  
Helsinki, 2012: Rakennustieto, Building Information Ltd. (October 2012 publication)
- 2012 *LIGHT HOUSES: The 2012 Nordic Pavilion Exhibition at the Venice Biennale*  
Author, Editor, and Curator  
Helsinki, 2012: The Museum of Finnish Architecture (September 2012 publication)
- 2006 *Archipelago: Essays on Architecture*  
Editor and Author / 232 pages, 100 illustrations.  
Helsinki, 2006: Rakennustieto, Building Information, Ltd.
- 2005 *The Dissolving Corporation: Contemporary Architecture, Corporate Identity in Finland*  
Author / 75 pages, 25 illustrations  
Helsinki, 2005: EVA: The Finnish Institute on Business and Economic Policy
- 2005 *Encounters: Architectural Essays (by Juhani Pallasmaa)*  
Editor / 400 pages, 400 illustrations.  
Helsinki, 2005: Rakennustieto, Building Information Ltd.
- 2004 **FINALIST, RIBA BOOKSHOPS INTERNATIONAL BOOK OF THE YEAR 2005-2006**  
*Investigations in Collective Form*  
Fumihiko Maki, author / Peter MacKeith, editor (2nd edition) / 68 pages, 25 images.  
St. Louis, 2004: School of Architecture, Washington University in St. Louis
- 2002 *Primary Architectural Images: Seminar Documents 1*  
Editor and introduction, with Juhani Pallasmaa, Jouni Kaipia / 48 pages, 50 images.  
St. Louis, 2002: School of Architecture, Washington University in St. Louis
- 1998 *Alvar Aalto: Between Humanism and Materialism*  
Peter Reed, editor  
New York, 1998: The Museum of Modern Art.  
Contributor: Six researched analytical drawings of Alvar Aalto's works.
- 1994 *Estonian Architecture: The Story of a Nation*  
Liivi Kunnappu, author / Peter MacKeith, editor  
Helsinki, 1994: Rakennustieto, Building Information Ltd.
- 1993 *THE FINLAND PAVILIONS: Finland at the Universal Expositions 1900 – 1992*  
Co-author Kerstin Smeds, 184 pages, 191 photographs.  
Helsinki, 1993: City Kustannus Publishers Ltd.
- 1988 *PERSPECTA 24: The Yale Architectural Journal / On Materiality*  
Co-editor David Thompson. 176 pages.  
New York, 1988: Rizzoli International Publications.

**Publications: Articles and Essays**

- Recent / Of Note: "A House of Finland"  
*Dark Days, Bright Nights: Contemporary Paintings from Finland*  
Exhibition Catalog, commissioned introductory essay.  
Kansas City, 2015: Kemper Museum of Contemporary Art  
"The Building Art, The Social Art: Reflections on a Nordic Public Architecture,"  
*New Nordic: Architecture and Identity*, exhibition and catalog, commissioned chapter  
Louisiana Museum, Denmark, June, 2012  
"Pedagogical Paradigms:  
Aalto's University of Technology, Otaniemi / Mies' Illinois Institute of Technology"  
*Proceedings, 1<sup>st</sup> Aalto Research Conference*, Alvar Aalto Museum/Academy, March, 2012.  
"A View from the Arch: Observations on Recent Finnish Architecture"  
Introductory Essay  
*Finnish Architecture 08-09*, Museum of Finnish Architecture, Helsinki, 2010.

**Publications: Articles and Essays, continued**

1991 – ongoing 100+ articles on contemporary Finnish and Nordic architecture and design published in: ARCHITECTURE, ARCHITECTURAL RECORD, ARKKITEHTI-LEHTI (The Finnish Architect's Review), The ARCHITECTURAL REVIEW, ARKITEKTURE-N, Byggekunst, the Norwegian Review of Architecture, CASABELLA, COMPETITIONS, FORM FUNCTION FINLAND, KOREAN ARCHITECTURE REVIEW, MONUMENT, PROGRESSIVE ARCHITECTURE, SPAZIO e SOCIETA, WORLD ARCHITECTURE

**Exhibitions, Symposia, Performances and Conferences (as organizer, producer and curator)**

May – August, 2017 “The Iconic and the Everyday: Creative Finland in America”  
Finland 100 Project  
Exhibition, Embassy of Finland, Washington, DC

August, 2016 “New Languages of Wood”  
Symposium, Fay Jones School of Architecture and Design / Fayetteville, Arkansas

August, 2016 “For Eternity” / Orchestral Performance for the Fay Jones School of Architecture and Design  
Commissioned composition in celebration of the School's 70<sup>th</sup> anniversary year  
Paul Haas, composer, conductor / the Symphony of Northwest Arkansas

August, 2016 “Innovate Arkansas: Timber and Wood in Design, Construction and Production”  
Conference, in collaboration with the Office of the Governor, State of Arkansas

February, 2013 “The Innovative Metropolis”  
Symposium, The Brookings Institution, Washington, DC  
Organizer, together with Nicole Allen, Washington University in St. Louis

September, 2012-January, 2013 “Design with the Other 90%: CITIES”  
Exhibition, Kemper Art Museum, Washington University in St. Louis  
Coordinating Curator, in association with The Cooper-Hewitt National Design Museum

August-November, 2012 “Lighthouses: On the Nordic Common Ground”  
Exhibition, The Nordic Pavilion, 13<sup>th</sup> Biennale of Architecture, Venice, Italy  
Curator and Designer, with The Museum of Finnish Architecture, Helsinki, Finland  
Installation in Venice, August 29 – November 25, 2012  
Installation in Helsinki (MFA), June 5 – September 22, 2013  
Installation in Stockholm (Moderna Museet), October 14 – January 5, 2014

August, 2011 “Architecture, Design and Finnish Identity”  
Bard Music Festival Symposium: organizer, presenter, moderator

April, 2011 “Architecture at 100”  
Symposium marking the 100<sup>th</sup> anniversary of Architecture at Washington University

November, 2009 “Economies: New Collaborations in Architecture and Art”  
Joint ACSA/NCAA Administrators Conference, St. Louis, Missouri

January- April, 2009 “Eero Saarinen: Shaping the Future” Exhibition, venue curator and producer  
“On the Riverfront: The Gateway Arch and St. Louis” Exhibition, curator and moderator  
Exhibition and Symposium  
Museum of Finnish Architecture/Yale School of Architecture/Washington University  
Venue curator, curator and symposium organizer for Mildred Lane Kemper Art Museum

May, 2008 “Alvar Aalto: The Munkkiniemi Studio”  
Permanent exhibition installation at the Alvar Aalto Academy, Helsinki, Finland

April, 2004 “The Sustainable University”  
Symposium on Environmental Design and Campus Planning, coincident with  
“Ten Shades of Green,” Architectural League of New York Traveling Exhibition

October, 2003 “Matter: the Work of Tod Williams Billie Tsien,” Producer and Designer

September, 2001 “Soundings: Discussions in Architecture and Philosophy”  
Seminar of 6 discussions/collaboration with the Pulitzer Foundation for the Arts.

**Full List of Academic Courses Taught: available on request.**

**Full List of University / School Service Roles and Committees: available on request.**

**Full List of Commissioned Public Lectures: available on request.**

**References available on request.**

