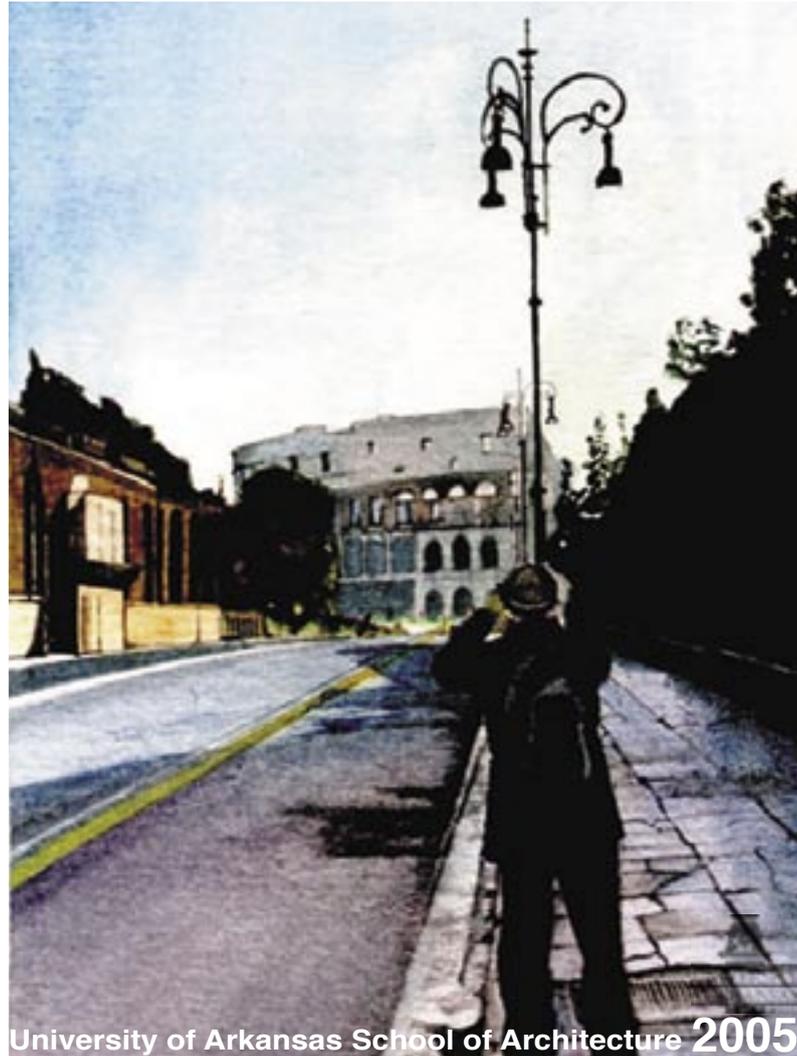


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University of Arkansas School of Architecture 2005

RE:VIEW



cover:

(clockwise from top left)
Work by students Tanya Ponder
and Ayodele Yusuf; UACDC
design for Garden of Trees

this page:

International studies student work
by Ayodele Yusuf
Sean Shrum

top right: Students sketch Isamu
Noguchi's UNESCO Park, Paris.
right: Students work on sketching
exercise at Teotihuacán.



Letter from the Director of the Academic Advising Center

Your mileage may vary...especially here in the School of Architecture!

Prospective students (and parents) are both stunned and delighted when we have the pleasure of telling them that study abroad in architecture and landscape architecture is required in the five-year professional programs.

“What, I have to spend a semester in Rome?”

“You mean a whole summer in Mexico?”

“Six weeks in Europe?”

Having just returned from trips to Rome and Mexico City, I can now understand more vividly how international study can be the experience of a lifetime for our students. The sights, the sounds, the food, and, oh yeah, the architecture were nearly overwhelming. It just so happened that my trip to Rome occurred right after the election of the new Pope. The crowds were amazing. Every beautiful plaza and picturesque church was filled with people from all over the world speaking every language imaginable. It was truly a historic time to be in Rome. For me, the most memorable part was the food – the multi-course meals, the lively outdoor pizzerias and the delectable desserts. I could have lived on gnocchi alone!

As the director of the School of Architecture’s Academic Advising Center, it is important for me to see the environments that we send our students off to – not a bad perk

in my job at all! Just four weeks after returning from one of the most ancient cities in Europe, I headed off to visit one of the world’s largest cities. While visiting our Mexico City summer program, I was most impressed by the pyramids of Teotihuacán. I am proud to say that all 15 students and the professor climbed to the top of the highest pyramid in this hemisphere. Me? Someone had to stay behind to watch all of the backpacks! I was brave enough to try some fried worms, but that is another letter entirely.

The Advising Center serves as the students’ academic tour guide both abroad and right here at home. In fact, we are their “home” for the five or so years they are in the program, so it is imperative that we provide them with the tools they need for a successful academic journey. Most important of all is that we know all of our students by name, where they hail from and even what kind of candy to keep in the advising center for them!

As many of you know, we have some of the most intense, expensive and time-consuming majors on campus. Our goal is to provide excellent service so our students feel like they are more than just an ID number. The journey starts with a campus visit where prospective students are given the grand studio tour, then continues through their first year experience, professional program reviews, study abroad, more reviews and finally, that walk across the stage and into the real world, be it professional work or graduate school. We are with them

every step of the way, providing an ear for listening and a shoulder to lean on – not to mention the boxes of tissue at the ready.

The journey is long, but the bumps along the way only make the final destination more enjoyable. During their time with us our students acquire powerful knowledge, witness historic locations firsthand, and forge friendships that last a lifetime. This is the essence of the School of Architecture program that motivates all of us to provide the best experience possible for our students.



Melinda Smith at Hadrian's Villa, Tivoli, Italy

Honors College Scholars



Although pursuing any degree in the School of Architecture involves years of coffee-fueled inspiration, perspiration, and hard work, some students want to dig deeper. To challenge these exceptional students, the School of Architecture has established an Honors Program that is part of the University's Honors College. The program is flexible, open to academically qualified students pursuing four-year studies and five-year professional degrees. Students may choose the Distinguished Scholars Program, which requires 38 credit hours of honors courses, or participate in the Departmental Scholars Program, which requires 18 hours of honors courses. All honors students pursue a research project during the final semester of their undergraduate program. This spring, the School graduated its first two Honors College Scholars, who produced the following interdisciplinary research projects:

Though Memphis has a rich musical tradition – think Elvis, Beale Street, Sun Records – and provides the setting for novels by Faulkner and other great Southern writers, the city

lacks an architectural identity. **Justin Faircloth** traced the evolution of the city's architecture, from the classical flourishes of nineteenth-century Cotton Row to the iconographic glass and steel pyramid, in his paper "Image and Representation: The Downtown Architecture of Memphis, Tennessee." He then examined the rift between the real Memphis and its representation in literature and film. Justin graduated summa cum laude with a Bachelor of Science degree in architectural studies last spring. This fall, he will enter the University of Virginia, where he plans to pursue a master's degree in architectural history.

In her paper "Residential Slums of the 1950s and 1960s and Their Portrayal in Popular Media," **Lori Yazwinski** investigated how slums were represented in films of the post-World War II era, when there was heightened interest in public housing and urban renewal. She focused on two films set in Chicago's slums, *The Man With the Golden Arm* and *A Raisin in the Sun*, to explore whether the claustrophobic warrens captured on film functioned as propaganda, shaping public opinion and possibly, public policy.

Lori graduated magna cum laude with a Bachelor of Architecture degree with a minor concentration in architectural studies. She currently works as an intern architect with Fayetteville architect Tim W. Cooper.

Justin and Lori worked under the supervision of Dr. Ethel Goodstein-Murphree, chair of the Architecture Department Honors Committee. Next year, the School expects to graduate ten more honors students, including the first two Honors College Scholars from the Department of Landscape Architecture.



upper left: scene from *The Man With a Golden Arm*
above: Memphis panorama, 1910, courtesy of Library of Congress, Prints and Photographs Division

Renovating Vol Walker

Since construction began last January, jackhammers and drills have amplified the usual buzz of creativity within Vol Walker Hall, the School of Architecture's home for 25 years. A fine coat of grit dusts papers and books, and a jumble of boxes choke offices. These growing pains will be amply repaid by planned improvements – though the School's staff, faculty, and students will never take power and air conditioning for granted again!

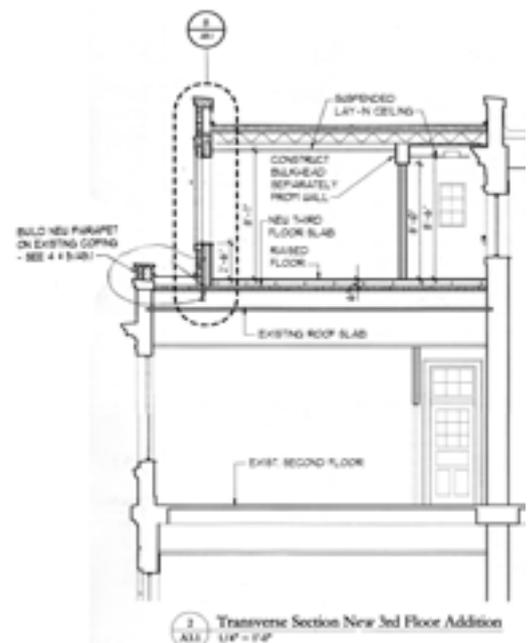
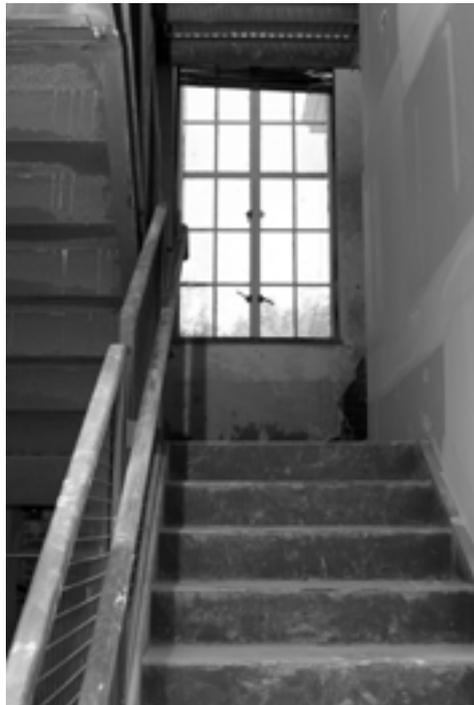
Built in 1935 as the University of Arkansas library, Vol Walker Hall's spacious public galleries, 15' - 25' ceilings and marble, brass and hardwood finish materials make a grand backdrop for exhibitions, critiques, and studios. A synthesis of Classical Revival and Colonial Revival styles, Vol Walker Hall is thought by many to be one of the best buildings on the UA campus. The building was placed on the National Register of Historic Places in 1992.

Recent public and private support has spruced up Vol Walker in preparation for many more years of service. Thanks to a \$500,000 grant from the Arkansas Natural and Cultural Resources Council (ANCRC), a new roof was installed and the exterior limestone was completely restored and cleaned in 2004. Foundation waterproofing and grading work eliminated partial flooding of the basement that occurred after heavy

rains, while the building's original skylights, restored in 2003, bathe the second floor gallery in natural light. A \$300,000 gift from Ken and Linda Shollmier funded the modernization of the School's large lecture hall with the latest audiovisual equipment, new blinds and new cork flooring.

A second ANCRC grant of \$821,000 has funded the current work to improve egress from the building. New stairways have been built in the east ends of the office wings just west of the former reading rooms (now design studios and the auditorium), providing additional exits from these large rooms on both the main and second floor. The grant also funds a new exit door at the north end of the basement level. A third ANCRC grant of \$800,000 will improve circulation and egress from the former library stacks located in the western part of the building.

The University is funding the addition of a third story above the office and classroom wings that flank Vol Walker's gallery spaces. The addition will include five new offices that will replace the three removed to create new exits, and will provide additional studio and classroom space. The project architect is John K.Mott, FAIA, B.Arch. '60, a principal with the Washington, D.C. firm John Milner Associates, Inc.



Universal Design Project Develops Guidelines, Web Site

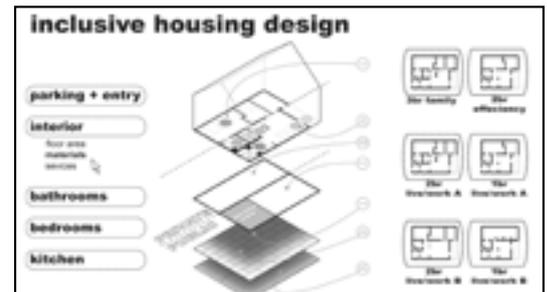


Architecture professor Korydon Smith wants to develop housing that is accessible in every sense of the word. Thanks to months of research capped by one very productive day of discussion, he's well on his way. As head of the University of Arkansas Universal Design Project, Smith is working to develop guidelines, and eventually, prototypes for affordable homes that comfortably accommodate people with a variety of needs. A diverse group of national experts gathered in Fayetteville last May to generate the guidelines. "With insightful contributions from all involved, we developed a complete set of universal design standards. It is a first draft, but it is a great step forward in the effort to create more widely inclusive housing for Arkansas," Smith said.

Professionals with experience ranging from home construction to occupational therapy participated in the forum. After a round table discussion, the group reached consensus on one point: keep it simple. "The standards need to be easily understood, and easily applied. We have to consider how this plays in Poughkeepsie, because ultimately it's about the Minnesota Housing Finance Agency.

Using the LEED environmental standards as a model, the team developed a point-based, three-level system of design standards that can cost extra, so in the interest of developing affordable, accessible homes we broke it down into levels," Smith said. The system emphasizes performance based standards rather than more rigid, prescriptive standards. For example, instead of specifying lever handles, the standards require handles that are operable with a closed fist. "This gives you more options, for example a push button entrance," Smith said. Also, points would be given for easily adaptable construction, such as a bathroom with cabinetry designed for easy removal and a substructure that can accommodate grab bars in any location.

Smith is working with students Cari Paulus and Zack Cooley to develop a web site that includes case studies, interactive tutorials, a description of the new housing standards and links to relevant sites. The site should be online in September. Visit the School site at <http://www.architecture.uark.edu> to find the link.



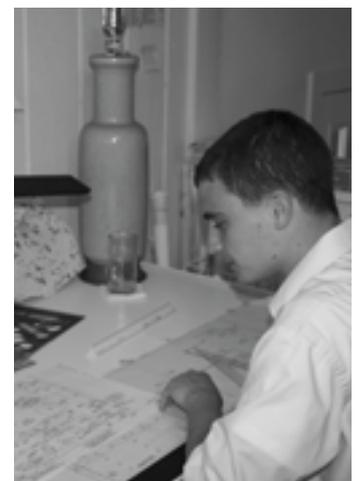
Sample page from a web-based tutorial illustrating the employment of inclusive design standards in single-family housing.

Interns Dig In, Design & Develop the Gardens

From digging gardens to drafting plans and writing grants, student interns gain hands-on experience at Garvan Woodland Gardens. Thanks to funding from the Rockefeller Foundation, the Hot Springs Community Foundation, and AmeriCorps, Garvan Gardens has expanded its summer internship program. Last year, five interns designed new garden features, conducted horticultural research, and collaborated with Gardens staff on an educational curriculum that would engage visitors of all ages.

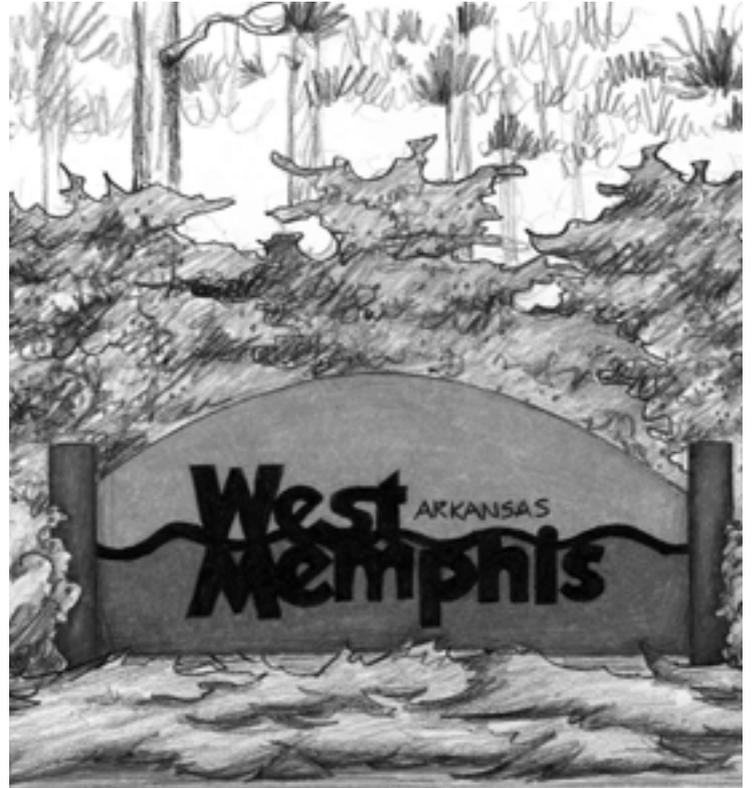
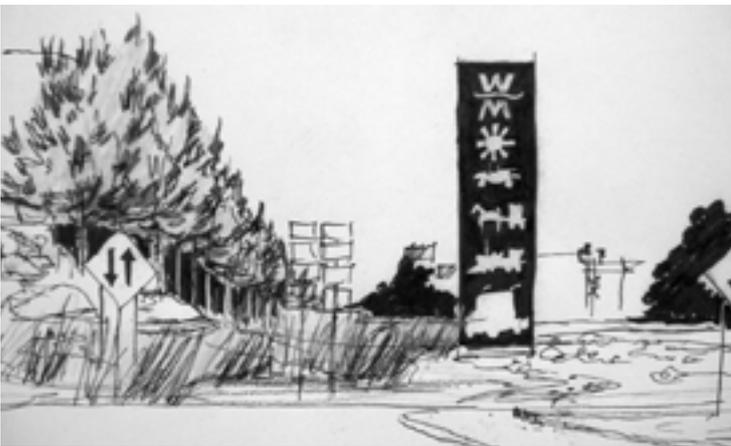
"At Garvan Woodland Gardens I had my first opportunities to design real projects," said Shannon Wallace, a second-year landscape architecture student. "We came up with design ideas for the new chapel garden and we also did some design work for the new Clinton library – a 50' x 50' area to be dedicated to President Clinton's mother, Virginia."

This year, interns updated the maintenance plan for the horticulture crew and developed a complete planting plan for the 15,000 square feet of mixed perennial borders that surround the Ellen Edmondson Great Lawn. "I try to give them a pretty good mix of jobs, which isn't hard around here," said Bob Byers, operations director. "We have plenty of work to do, from designing major gardens to writing botanical brochures."



Intern Isaac Carrocchio designs a tranquility garden.

Designing a Gateway to Arkansas by Carlyne Garcia



student projects by Shannon Wallace and Sean Shrum

Last year, landscape architecture professor John Crone led a multidisciplinary effort to visually enhance the entrance to the City of West Memphis. The West Memphis Chamber of Commerce, the Crittenden Arts Council and the U of A Economic Development Institute (UAEDI) partnered on the project.

The project focused on Missouri Street, which functions as the main street and entry into West Memphis. Missouri Street is located near one of the highest-volume highway intersections in the United States, the two highways carrying more than 55,000 vehicles each day, predominantly commercial trucks. Vehicles exiting I-40 and I-55 circle under the highways and enter Missouri Street through underpasses. The situation is further complicated by a railroad track carrying 20 freight trains each day that runs parallel to Missouri Street, under the overpasses.

Landscape architecture, civil engineering and art students began work on the city entrance last September. They developed 20 designs for the intersection, proposing signage, plantings, and sculpture that could be read in a glance from a car or truck. The students presented 24" x 36" posters of their work to representatives of the West Memphis Chamber of Commerce, the Crittenden Arts Council and UAEDI in Little Rock in December. The colorful posters were framed and displayed on easels at the Chamber of Commerce awards banquet in February 2005, and later circulated to various public buildings in West Memphis to gain additional input. The project has recently been awarded a two-year grant from the Mack-Blackwell National Rural Transportation Study Center to conduct feasibility studies on four student-developed alternatives.

UAEDI works to enhance the social and economic well being of Arkansans by extending the programs and resources of the university to communities throughout the state. One of UAEDI's core activities, Students Engaged in Economic Development (SEED) matches faculty members seeking real-world experience for their classes with economic development projects in communities throughout Arkansas. This is the second time the Department of Landscape Architecture has collaborated with UAEDI on a SEED project.

New Student Group Helping the Homeless



University of Arkansas students want to help the Seven Hills Homeless Center in a concrete way – quite literally. Students in the architecture, landscape architecture, engineering, and interior design programs at the University spent last spring designing and constructing a new reception area for the shelter that features a two-part desk with a 1,500-pound concrete countertop, tinted and buffed with carnuba wax to a high sheen.



“Right now they’re making do with stuff stacked up on tables. This will help Seven Hills run a much more efficient operation,” said Austin Chatelain, a fourth-year architecture student. Chatelain spent an afternoon behind the Seven Hills reception desk to learn first-hand what their needs were.

A cavernous room filled with ranks of cast-off couches and dimly illuminated by sunlight filtering through amber glass windows, Seven Hills could use some sprucing up. The students began by addressing the most critical need, a reception desk that functions as a command center for the shelter. “The students have really come through with a beautiful and durable design that fully meets our needs. I’m impressed by their commitment to community service,” said Eric Samuels, director of Seven Hills.

This project marks the first time that UA students have organized and carried out a design/build project outside of class, with minimal faculty supervision. Re:Vision, a new multidisciplinary student group co-founded by architecture students Kara Pegg, Jared Hueter and civil engineering student Jonathan Rawlings, coordinated the effort.

“We feel this is a great opportunity to expand our education beyond the classroom and benefit the community. We wanted to start with a manageable project that would really make an impact,” Hueter said.

Though the desk is relatively small in scope, the choice of a concrete countertop was an ambitious one, and the project has benefited from the engineering students’ technical skills. “This is the first time we’ve built a concrete countertop,” Rawlings said. “We read a book from the public library and then we just jumped in and took a stab at it.”

Everything went as planned except for the time schedule. “The day we built the forms and poured we started at 3:00 in the afternoon and got home at 4:30 in the morning. We’ve had a few late nights and early mornings,” said engineering student Dustin Tackett, who estimates a total of 100 hours spent researching, practicing, and crafting the countertops.

T□

Project Locus, an architecture organization that supports community outreach, provided more than \$300 for stains, tools and other finishing materials. Though tired from months of late night and weekend work sessions, the students are proud of their accomplishment and look forward to the next project. “In the future, we plan to refinish the hardwood floors at Seven Hills and repl□

and say ‘oh wow’ – a place to be proud of,” said Shawna Sing, an architectural studies student.

To learn more about Re:Vision, visit projectlocus.org/revision.htm.

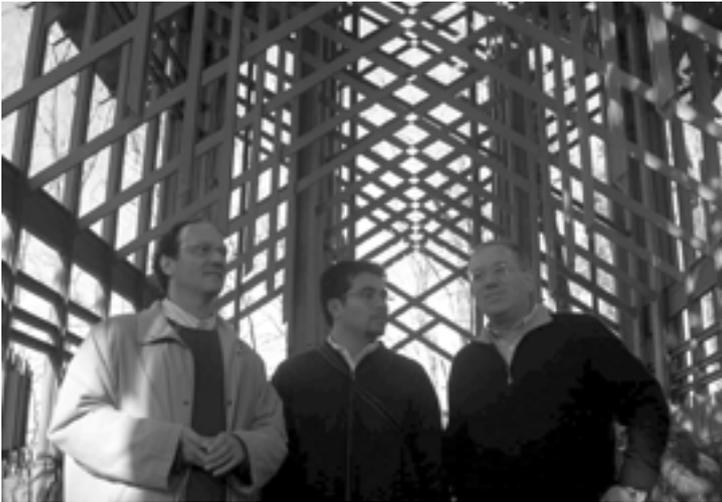
School’s 60th Coming Up

This spring the School will celebrate its 60th birthday with an All School Reunion. Watch for a “Save the Date” card in the fall. For more information about the event, please contact Karen Stair at 479/575-2702 or kstair@uark.edu.

School Hosts Symposium on Mexican Modernism

Every summer, UA architecture students experience firsthand the richness of Mexican architecture, from the jungle-shrouded ruins of Mesoamerica to the stark geometries and saturated colors of Pritzker-prize-winning architect Luis Barragán. To celebrate 11 years of summer study in Mexico, the School of Architecture hosted a two-day symposium, “Mexican Modernism: Architecture of the Mid-Twentieth Century,” February 28 and March 1 on the University of Arkansas campus. Co-sponsored by the School of Architecture and Witsell Evans & Rasco Architects/Planners, the symposium featured three architects who have been closely involved in the summer program.

Spanish architect Miquel Adrià, who has featured UA student work in his journal *Arquine*, launched the symposium with a survey of trends in contemporary Mexican architecture. His talk was followed by a round table discussion that focused on the legacy of mid-20th century architects such as Barragán, Juan O’Gorman, and Mario Pani on today’s generation of designers. Architect Fernando Vasconcelos, founder of the Mexico City firm Nuevo Espiritu and regular critic for the Mexico studio, discussed his recent work, including a development in Guadalajara that is the largest construction project ever undertaken in Mexico. The symposium concluded with Victor Alcerreca’s vivid room-by-room slide tour of the Casa Barragán, located across the street from the Barragán Studio Annex and Garden where UA architecture students participate in a daily studio. A practicing architect and adjunct professor at Ibarro Americana, Alcerreca recently wrote the successful proposal to preserve the Casa Barragán and studio as a UNESCO world heritage site.



top left:(l-r) Miquel Adrià, Victor Alcerreca and Fernando Vasconcelos visit Thorncrowne Chapel.
bottom left: pulque jars in courtyard at Casa Barragán
above: Humberto Ricalde discusses Barragán's Casa Pietro Lopez

Students Design Villages for Heifer International



Work on a “real world” project has exposed landscape architecture students to Third World realities such as outdoor plumbing and subsistence gardening. Last fall, Laurie Fields’ third-year students partnered with interior design students to design eight villages for Heifer International’s new Global Village 2 near Perryville, Arkansas, which will begin offering two- to three-day educational experiences to the general public in 2007.

As the students developed structures ranging from Mongolian yak hair yurts to a typical low-income home from the Mississippi Delta region of the United States, they were challenged to research and interpret cultures that struggle with poverty and hunger. Last fall, several of the students braved wet weather to experience three diverse cultures at Global Village 2. They cooked over an open fire pit, made muddy repairs to a wattle-and-daub hut, and tended goats, chickens, pigs, rabbits, turkeys, a calf and a donkey.

“It was interesting to see things through another perspective, and experience what it’s like to live in a developing country,” said Jeanette Wilson. “It took so long to cook dinner!” The students labored for an hour and a half to produce a simple meal of vegetables and fufu, a type of cornmeal mush that’s a staple in Africa. More rewarding for the students was seeing their design work realized. “It was wonderful seeing our two-dimensional designs transformed into three-dimensional reality,” Pam Roark said.

The students began by researching settlement patterns, climate, housing types and agricultural practices of countries in eight interdisciplinary teams developed interpretive villages consisting of five buildings, an agricultural field or garden, and animal enclosures. The villages feature smooth transitions between diverse cultures. For example, the Mississippi Delta and Mongolian villages will share a rice field.

For each village, students developed levels of housing to reflect economic strata. In Mozambique, for example, concrete-block houses shelter higher income families, while poorer families live in wattle-and-daub huts with straw roofs. Although interior photographs for some areas were hard to come by, the students worked diligently to reproduce the material culture of each country, conjuring up the interior of a Myanmar hut, for example, with sheeted walls, straw mats, and a Buddhist shrine.

“The Mozambique hut or an old school bus used for shelter in the Mississippi Delta region.” Stephanie Houser Fouse, supervisor of the Global Village, said: “The student work was excellent. This was a good partnership for us.” For more information on the Global Village experience visit Heifer’s web site at www.heifer.org/Learn/Global_Villages/.

*left: Landscape architecture student Clayton Turley milks a goat.
top right: (left to right) Jeanette Wilson, Turley and Miguel Valdez inspect the school bus shelter.
bottom right: Muddy repair work*

Students Setting Stage at Camp Aldersgate

Professor Laura Terry and four architecture students have created a new place for magic to happen at Camp Aldersgate, a Little Rock camp that serves children with special needs. Last summer they designed and built an outdoor amphitheater in just one month. The project follows two other projects created by architecture students for the camp, a fully accessible archery pavilion and a 22-foot-high tree house. This year's project is relatively simple, which, Terry says, puts the campers in the limelight. "Simplicity can be incredibly powerful. The stage is just a floating horizontal plane, but when the actors are on stage, and the seats are filled with 100 campers, the space comes alive," Terry said. "The children are the event."

Siting was critical to the success of the design. The students chose a gently sloped space that offers good sight lines to the stage and beyond, views of the lake. A leafy canopy shades and cools the amphitheater, and a stately oak and 75-foot pine tree frame the stage. The rectangular cedar stage is built into the sloped site so that campers may access it from two bridges. "The bridges from the ground to the stage are level, so they won't be any trouble at all for the kids in wheelchairs," said student Angie Carpenter, who is working on her second design/build project at the camp. To keep maintenance costs low, the students designed steel and concrete benches that are impervious to weather. Embossed with leaves and rocks found on site, each concrete bench top is unique. "Nature has left its mark upon the benches," said student Matt Hagler. "We're tying the design back to the natural area that surrounds it."

The benches have been built in three-, four- and six-foot increments and arranged to leave ample space for wheelchair circulation and seating. Interaction with the campers helped to shape the design. "When we went to the bonfire last week, we noticed that the kids in wheelchairs had to sit in front. This design will allow them to filter in and sit wherever they want to," Hagler said.

The University of Arkansas Women's Giving Circle, Home Depot, and the Bradley Turner Foundation, a private foundation from Georgia, provided funding for the amphitheater. Students Kara Pegg and David Kuykendall also participated in the project, and Steve Kinzler, B.Arch. '73, a principal with the Wilcox Group, donated his time and labor. "The Wilcox Group has been involved with our program from day one, and continues to provide support for us," Laura Terry said.

"Thanks to the School of Architecture's design/build program, we've been blessed with three unique structures for our camp," said Sarah Wacaster, director of Camp Aldersgate. "Laura and her students have made a profound impact with their hard work and creativity. They have become part of our camp family."



top to bottom: Campers enjoy the view from the 22-foot-high tree house. Adjustable shooting stations allow all campers to practice archery. Laura Terry (left) and her architecture students lay decking for the stage.

Celebrating John Williams

Some 100 friends, former students and colleagues gathered in the elegantly appointed University House to celebrate professor emeritus John Williams' 90th birthday in April. "Teach" was momentarily speechless when four of his former students brought out a birthday cake ablaze with sparklers. Clad in black and swishing their pink feather boas, Sallie Overbey, B.Arch.'81, Liz Frazier, B.LArch'81, Sarah Meeks Howe, B.Arch.'82, and Nancy Patton, B.Arch.'76, led the crowd in serenading Williams with the birthday song. Gregory Herman, the interim co-chair of the architecture department, reminisced about Williams' role in founding and building the architecture program, and landscape architecture department head Fran Beatty presented Williams with a collection of over 150 letters and cards from his students and friends. "I've had a marvelous life, and many of the people who are here helped the School for planning a great party!"



*from left: (l. r) Sallie Overbey, John Williams, and Gus Jones
(l - r) Nancy Patton, Sarah Meeks Howe, Williams, Overbey and Liz Frazier
Doug Hurley with Williams*

Scholarship Luncheon Honors Student Achievement



Scholarship recipient Zack Cooley

Thanks to generous support from our alumni and friends, the School awarded \$63,000 in awards and scholarships to 60 outstanding students this year. These funds pay for books, materials, travel, and whatever else a student may need. "The School has clothed me, fed me, housed me, and done everything but my laundry and my work," said Zack Cooley, a fourth-year architecture student. "By providing everything from basswood to books, cardboard to caffeine, the School has given me the resources and time to make thoughtful decisions about my future."

This year the School of Architecture expanded support for students with two new scholarships. The **Brackett/Krennerich & Associates Scholarship**, funded by the Jonesboro firm, will support student international travel, and the **Miller Boskus Lack Architects Endowed Scholarship**, funded by the Springdale firm, will assist in recruiting talented students.

New Endowment Supports Preservation



(l-r) Kathy and Rob Merry-Ship, Martha Sutherland, Richard Alexander, Cy Sutherland, John Nock, and Ted Belden

The gleaming, beautifully restored Carnall Hall made a fitting backdrop for the announcement of a new gift that will further historic preservation in Arkansas. Twenty friends and supporters of the School of Architecture, including Fayetteville Mayor Dan Coody, gathered there on January 31 to celebrate a gift honoring Professors Emeriti Cy and Martha Sutherland, who together served the School of Architecture with distinction for over fifty years. Funded by a \$50,000 gift from developers Richard Alexander, Ted Belden, Robert Merry-Ship and John Nock, the **Cyrus and Martha Sutherland Endowment for Historic Preservation** will enable School of Architecture faculty and students to continue the pioneering preservation work of Cy Sutherland, who has documented and helped preserve historic buildings throughout the state.

Cy Sutherland said: "This group of developers transformed Carnall Hall into a place of beauty that will serve the university well into this new century. Historic neighborhoods and buildings throughout Fayetteville are blooming thanks to these men's efforts." Ted Belden, B.Arch. '81, responded: "You planted a lot of seeds – we're glad we can do this on your and Martha's behalf." A luncheon in Ella's followed the announcement.

AIA Alumni Event

The rat pack did not show up, but some 50 alumni did join Dean Jeff Shannon for a School of Architecture alumni party at the 2005 AIA national convention in Las Vegas. Alumni from all over the country helped UACDC Director Steve Luoni and advisory board member Jeffrey Scherer, B.Arch. '72, celebrate their national AIA Honor Awards. Roast beef with asparagus and boursin cheese, chicken cordon bleu, and assorted fresh fruits and vegetables were on the menu provided by the Mandalay Bay Resort and Casino. Feather boas were optional.



left: UACDC and Warren civic leaders accept AIA Honor Award. (l-r) Douglas L. Steidl, Maribeth Frazer, Lisa Stocker, Steve Luoni, Aaron Gabriel, Jeff Shannon, Norman L. Koonce right: (l - r) Sid Hartman, Jeff Shannon, Ellen Yearly, Dan Bennett, and Jeff Scherer celebrate.

The School is thankful for the following gifts:

Richard Alexander, Rob Merry-Ship, Ted Belden, and John Nock, \$50,000 to establish the Cyrus and Martha Sutherland Endowment for Historic Preservation

Allison Architects, \$7,500 to support international travel

Anonymous, \$100,000 for the Full Moon Bridge

Garland Anthony Trust, \$400,000 for the Garland Anthony Carillon

Horace C. Cabe Foundation, \$50,000 for the Evans Children's Garden

Louis and Mary Cabe Foundation, \$10,000 for the Evans Children's Garden

Don and Ellen Edmondson, \$500,000 to fund an honors international travel endowment in honor of Maurice Jennings, support Garvan Woodland Gardens, and provide scholarships for members of the Razorback and University bands. With a 100% match from the matching gift program, the Maurice Jennings International Experience Honors Endowment will total \$750,000.

Nancy M. Hamilton, \$244,000 planned gift in support of University of Arkansas Community Design Center

Jennings + McKee, \$30,000 in support of Garvan Woodland Gardens and academic programs at the School of Architecture

John and Carol Baer Mott, \$50,000 in support of student international travel

PB2, formerly Perry L. Butcher & Associates, donated \$50,000 in support of international travel for honors students. The gift will be matched 100% by the matching gift program for a total endowment of \$100,000.

Stuart and Dianna Perry, \$50,000 for Garvan Woodland Gardens development

Dick and Carol Pratt, \$150,000 for the Dick and Carol Pratt Welcome Center

Roark, Perkins, Perry, Yelvington, \$25,000 to establish a second-year student travel endowment

Jeff and Carole Shannon have established the Betty Lile and Elizabeth Shannon Library Endowment with a \$10,000 gift from the B. L. Foundation. With a 100% match from the matching gift program and a previous gift from Betty Lile, the endowment will total over \$25,000.

Steelman Connell Moseley Architects, PA, \$10,000 in general support

Tom and Nancy Vandegrift, \$10,000 for the Anthony Chapel



Private support brings visiting scholars to the School and supports international travel. Professor John Crone in Paris with landscape architecture students.

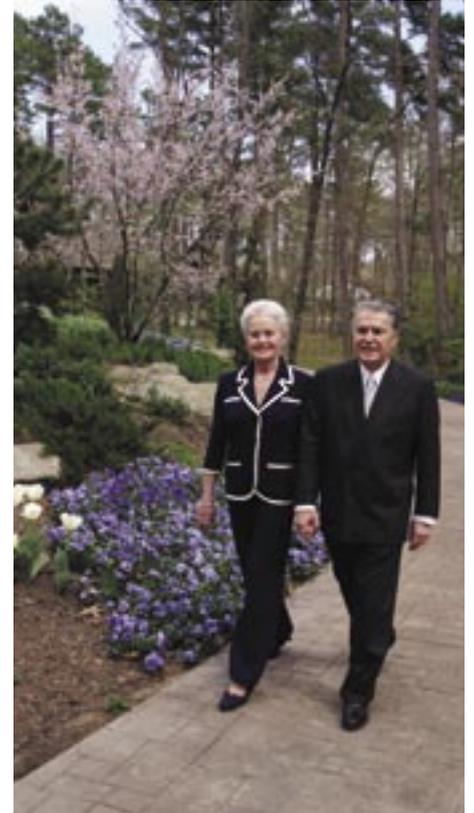
Edmondsons Support Student Travel, Gardens & Band

Don and Ellen Edmondson of Forrest City have pledged \$500,000 in support of the School of Architecture and the Razorback and University bands. The Edmondsons' Charitable Remainder Trust will fund an endowment for honors students' international travel named in honor of Fayetteville architect Maurice Jennings (B.Arch. '73), who worked with Fay Jones for 25 years and became Jones' only partner in 1986. Jennings is a long-time friend of the Edmondsons and assisted Fay Jones in the design of their Forrest City home. The \$375,000 gift will be matched by funds from the Matching Gift Program, making a total endowment of \$750,000.

For over two years Don Edmondson planned a grand surprise for his wife Ellen. In recognition of their \$100,000 gift to Garvan Woodland Gardens, the School of Architecture and Gardens staff named the Great Lawn in her honor. The quarter-acre expanse of velvet grass, bordered by European trees and shrubs, flowering perennials, and rotating

displays of 50 varieties of flowers, makes a fitting tribute to Ellen Edmondson, who is an avid gardener. "The Ellen Edmondson Great Lawn is a wonderful gateway into the garden, extending from the Welcome Center to the pavilion designed by the Edmondsons' close friends Fay Jones and Maurice Jennings," said Charlotte Taylor, director of development.

The charitable trust also funds a \$25,000 endowment that will establish the Lewis E. Epley Jr. Endowment Band Scholarship. The scholarship honors Epley, a UA alumnus, School of Architecture Dean's Circle member, attorney and businessman from Eureka Springs, Arkansas. Dean Jeff Shannon of the School of Architecture said, "Don and Ellen Edmondson have been true benefactors and friends to the School of Architecture. They have shared their time and energy, opened their Fay Jones-designed home for meetings and parties, and generously supported key aspects of our program."



Ellen and Don Edmondson

State Grant Supports Growth



A recent \$900,000 grant from the Arkansas Natural and Cultural Resources Council supports the growth of two popular new projects at Garvan Woodland Gardens. The ANCRC grant will fund the second phase of the Evans Children's Garden and will provide additional parking and trails for the chapel complex, where walls that soar 57' high into the forest canopy have risen. Construction is 50 percent completed on the 3,400 square-foot Anthony Chapel and work has begun on adjacent bride and groom's quarters and a carillon.

The grant also will support the completion of an ADA-accessible trail connecting the Garden of the Pine Wind to the new rose garden being designed by Little Rock resident P. Allen Smith, a popular garden expert featured on the Weather Channel and PBS. "With construction ongoing in the Anthony Chapel area and the Evans Children's Garden, not to mention the late summer color displays, things at the gardens have never looked brighter," said Bob Byers, operations director at the Gardens.



*top left: Garvan Woodland Gardens in full bloom
above: Anthony Chapel under construction*

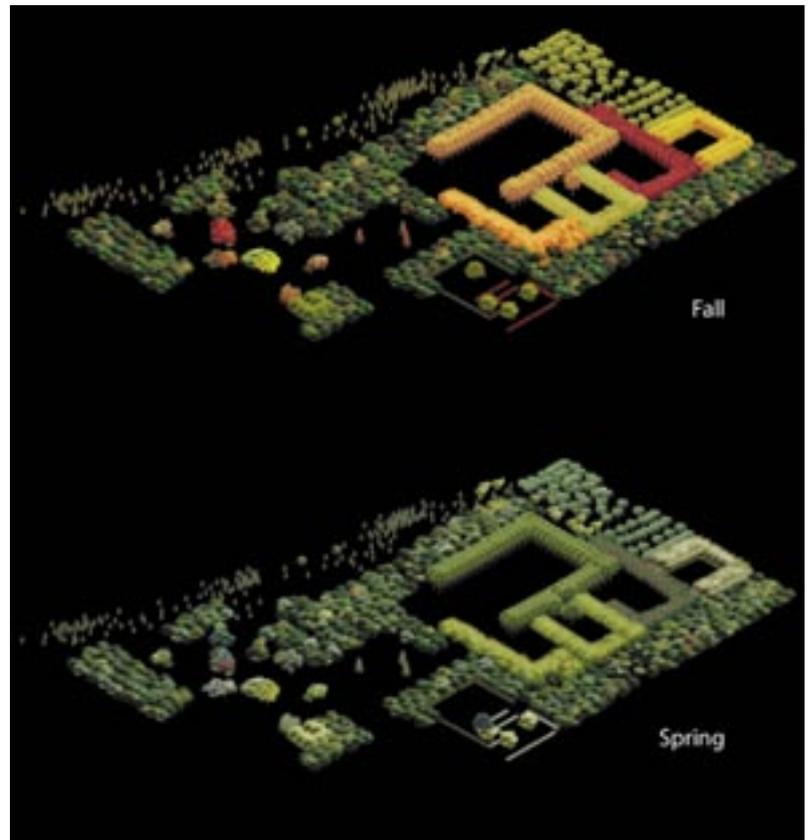
Local Projects, Global Impact

In rethinking the everyday places where we relax, shop, and live our lives, the School's **Community Design Center** impacts people and communities right here in Arkansas – and very possibly around the world. “In my opinion, there is no question that our community design center is the best in the nation,” said Dean Shannon. “Under Steve Luoni’s leadership, UACDC has won eight national awards for design and education in just two years – a phenomenal level of success that no other center has achieved.”

Two Rivers Park

UACDC’s most recent recognition comes from the American Society of Landscape Architects, which has selected its Garden of Trees for Two Rivers Park to receive a 2005 ASLA Honor Award in the Analysis and Planning Category. A great lawn bordered by an alleé of towering oaks and a wildflower meadow wrapped by maples that will flame into fall color are some of the outdoor rooms that UACDC has designed for the 140-acre tree garden. A succession of bosques, hammocks and groves will provide a varied palette of color, fragrance and texture within the larger context of the 1,000-acre Two Rivers Park, located six miles from downtown Little Rock.

In contrast to conventional reforestation programs that attempt to recreate a natural condition, the Garden of Trees will offer galleries of specimen trees. “We liken the trees to paintings in a museum,” Steve Luoni said. “By arranging them in outdoor galleries, we help visitors to appreciate and remember their particular characteristics.” Urban Forestry Coordinator Patty Erwin and landscape architecture professor Laurie Fields assisted with the project, which will be published in the September issue of *Landscape Architecture*. The planting of 4,000 saplings will begin this fall.



Overview of the park in spring and fall

Warren Greenway

UACDC’s proposal to rehabilitate a flood-prone, pollution-ridden stream into an urban greenway that winds through downtown Warren, Arkansas, featured in the Summer ’04 issue of *Re:View*, has won a national AIA Honor Award, the first national AIA recognition for an Arkansas project since the late Fay Jones was designing homes and chapels. The Warren project also won a Citation Award from the state chapter of the AIA.

UACDC first proposed the greenway idea nine years ago as the result of a summer student workshop in Warren. “UACDC came to Warren, lived with us, energized us, and left us with a master plan that we continue to implement nine years later,” said Maribeth Frazer, member of the Warren City Planning Commission. The City of Warren is currently working with MESA Landscape Architects of Little Rock to raise funds and implement the first phase of the design. UACDC will continue to consult on the project.

Big Box Studio



student designs by Ben Emanuelson and James Meyer

Imagine a Wal-Mart super center with parking gardens, an atrium freshened by garden center plants, and a transparent façade that floods the interior with natural light. UACDC spent last fall developing these and other design ideas that would morph big box retail stores into sleekly designed, environmentally healthy spaces that foster community. Sponsored by Wal-Mart Stores Inc., the studio has won a national AIA Education Honors Award, one of two awarded this year, and a 2005 NCARB prize from the National Council of Architectural Registration Boards. The NCARB award comes with a \$7,500 prize and publication in a forthcoming book.

Focusing on the outer, public realm of the big box, from the street through the parking lot to the rank of cash registers at the front of the store, the students developed new design strategies

based on traditional civic forms such as a downtown arcade or a front porch. “Our students and staff are creating new models for the big box retail store and the surrounding landscape of traffic, signs and sprawl,” Luoni said. “Their design strategies have the potential to benefit all parties involved.”

What’s next? Wal-Mart architects are considering UACDC’s designs for use in future projects, and *Architectural Record* plans to feature UACDC’s work on the big box in a forthcoming article. Luoni also hopes to develop a “best practices” manual, a kind of catalog of design ideas that will help communities and retailers arrive at a design pleasing to all. Students who participated in the project were Mason Ellis, Ben Emanuelson, Scott Graham, Blake Jackson, Morgan Manning, James Meyer, Derek Owens, and Joshua Pederson.

Coming in Spring 2006

Next spring, for the first time, all of the School’s vertical studios will focus on a single topic, the development of a light-rail system that would link Northwest Arkansas from Fayetteville in the south to Wal-Mart headquarters in the north, with an additional line to Northwest Arkansas Regional Ai

former head o

. William Conway,
fort.

For more in
uark.edu.

Studio Gallery

Pattern Studio



When we slow down and take hold of things we become ardent participants in the world. Active participating prods us to recognize underlying patterns and how they order the world that we're expected to build in. This then is the aim of this studio: to more fully participate in a world suffused with presence; to learn how to better discern patterns and put them to use; to realize how those patterns make visible this greater interconnected whole.

-- Coleman Coker

Fay Jones Visiting Professor Coleman Coker seeks to “blur the boundaries between architecture, art, craft and thinking to develop buildings grounded in the experience of the real world.” With his former partner Samuel Mockbee he received numerous design awards, and Coker continues to build an international reputation for outstanding architectural design and site-specific art installation with his current Memphis-based firm buildingstudio. Recent honors include the 1995-96 Rome Prize for Design Arts from the American Academy in Rome and a Loeb Fellowship in Advanced Environmental Studies at Harvard University’s Graduate School of Design.

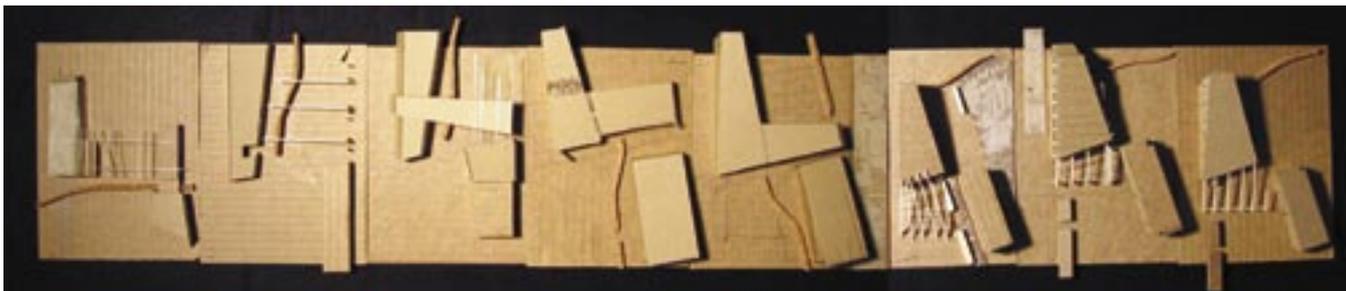
In this studio Coker opened students’ eyes to pattern both natural and man-made and challenged them to develop a building fully responsive to its site. Laura Terry worked with Coker to develop and teach the studio.

Students began by looking at pattern on a variety of scales, from the vascular structure of a leaf to Arkansas’ river system. They explored the creation of pattern through color and materials such as concrete, and documented manmade pattern by producing a figure-ground drawing of Fayetteville’s urban grid and charcoal drawings of patterns found in the built environment.

For the first ten weeks of the course students focused on developing a comprehensive knowledge of the proposed site, located at the UA Agricultural Extension Center on the east side of Highway 112. They photographed, sketched and painted the site, gaining intimate knowledge that extended from individual blades of grass (tracked and recorded in a sequence of drawings) to the broad changes wrought by the arrival of spring. These observations were informed by readings by John McPhee, John Dewey, Wendell Berry, and Coleman Coker.

The students endured a 2,200-mile field trip to experience Donald Judd’s complex in Marfa, where the minimalist sculptor’s preoccupation with light, pattern and form is manifested on a grand scale in the austere West Texas landscape. The class also visited Big Bend National Park and Coker’s “Texas Twister House” located in Ellis, Texas.

Upon their return, students had just one month to progress from parti to plans and model for the final project, a research center for organic farming and adjacent farmer’s market.

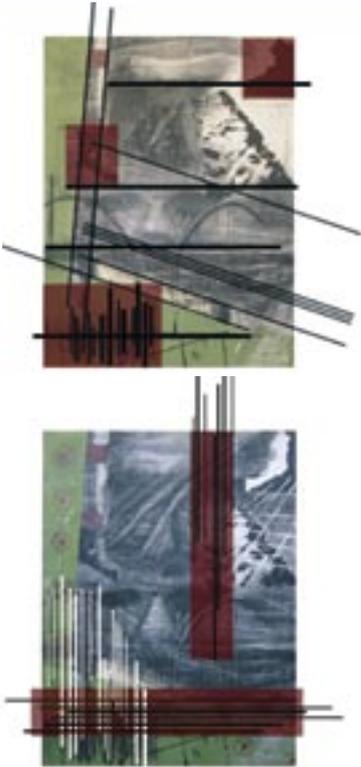
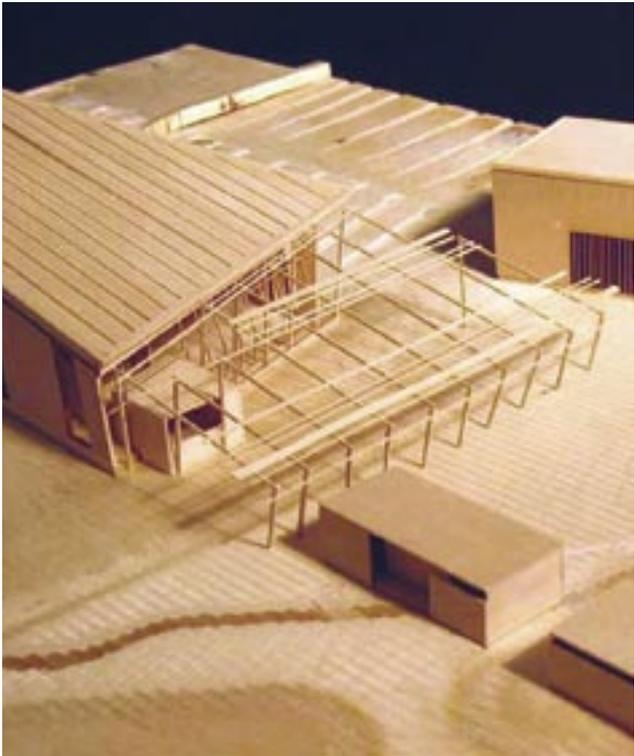


Faculty critics

Coleman Coker
Laura Terry

Student Projects by

Angie Carpenter
Austin Chatelain
Lisa Skiles



Studio Gallery

landscape architecture design VIII fifth year landscape architecture

Landscape architecture students' educational journey culminates in this studio. Building on two semesters of research, analysis and design, students address a "real world" project that offers a hands-on introduction to work in a professional landscape architecture firm. Student work is guided by faculty in landscape architecture and associated disciplines, and in some cases by clients. The course concludes with a formal oral presentation and comprehensive project report. Three projects from fall 2004 exemplify the in-depth design solutions developed by the students.

Stephen Faber developed a campus for a new high school in Carrboro, North Carolina, near his hometown, Chapel Hill. Faber was challenged by a small site with steep slopes, runoff into an environmentally sensitive creek, and city guidelines that restrict changes to the existing tree canopy. He responded by developing a sustainable campus master plan meant to inspire student respect for the natural environment. The building footprint is small and curved to follow site topography and maximize solar gain. To li□ and auditorium would be tucked below ground. Green roofs would provide informal outdoor classrooms and circulation for the school.

Tanya Ponder conducted extensive historical research on the development of college campuses in the United States in preparation for her project, a master plan for Arkansas State University Mountain Home. A community college attended primarily by commuter students, the campus is cut off from adjacent Mountain Home by a phalanx of parked cars. Ponder's plan broke up the ring of parking lots, placing some parking on the periphery and dramatizing a proposed new campus entry with a parking garage. A creek that flows through campus would be enhanced with trails, creating a linear corridor to downtown Mountain Home. A multi-use community center on campus and housing that meshes with surrounding neighborhoods would also strengthen ties between campus and community.



Hank Thomas turned to his grandparents' dairy farm, located south of Little Rock, to design a subdivision that heals the environment and promotes community. He drew on his lifelong knowledge of the site to develop housing clusters that were responsive to its environmental constraints. Throughout the project, Thomas transformed problems into amenities. For example, contaminated storm water would be treated by bioremediating wetlands, and street side rain gardens would filter runoff from the development. Trails, interpretive signage, and weirs beautifully crafted from local stone would raise awareness of these environmental measures. A community center, swimming pool, and possibly a restaurant or other commercial venture in the historic barn would help create a neighborhood where people meet and know their neighbors.

fall 2004

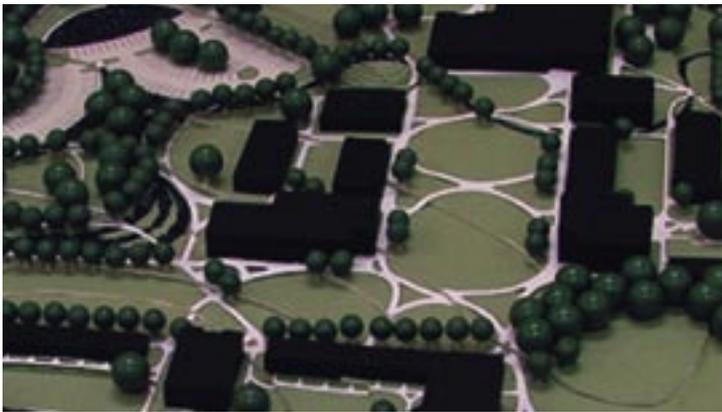
faculty critic

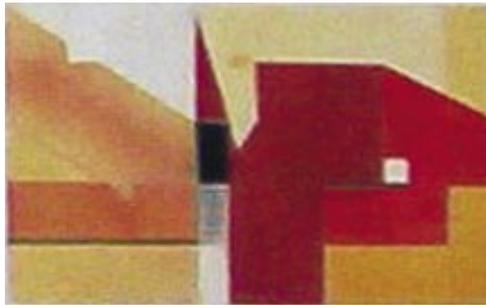
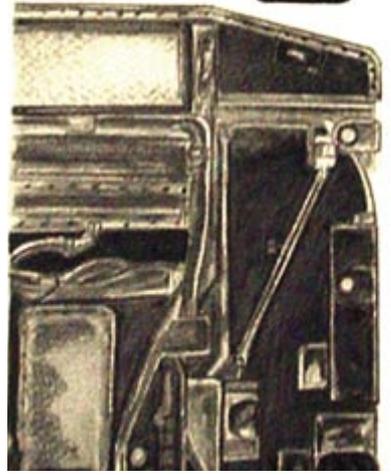
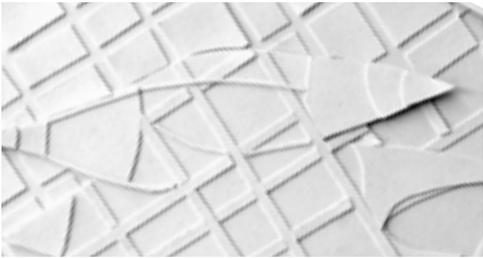
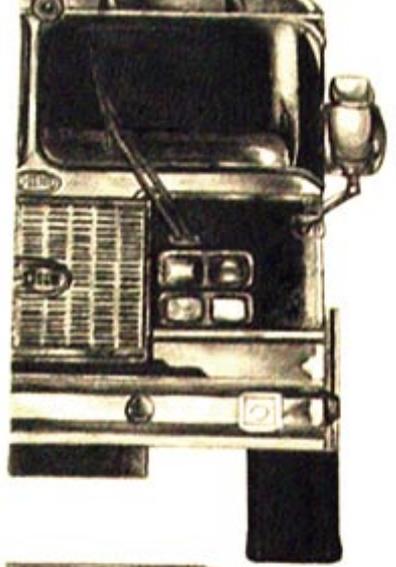
Mark Boyer

student projects by

Stephen Faber
Tanya Ponder
Hank Thomas







architectural design I -- first year studio

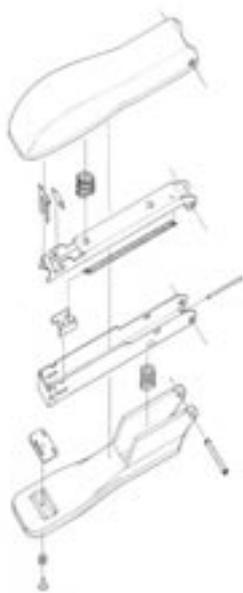
“The real voyage of discovery consists not in seeing new landscapes, but in having new eyes.”

-- Marcel Proust

How do □

with that question, designed to open their eyes to the world around them. In their first project, they documented plants, then morphed these images into photo collages, photo-real drawings, paper bas-relief models and Mylar color studies, finally producing brilliantly colored abstract prints. Strung on a line like grandmother’s quilts, the block prints were exhibited in Vol Walker Hall along with preceding process work.

“Students need to understand that design always begins from a source. Frank Lloyd Wright and Fay Jones were architects who looked to nature to inspire their work. Studying organic forms is an excellent way to develop a beginning student’s critical eye,” said Assistant Professor Laura Terry, first-year studio coordinator.



In a second exercise, students began to develop the traditional architectural drawing language by producing a plan, section and elevation of common tools such as staplers, wrenches, and a vise. A subsequent axonometric drawing assignment challenged them to explore three-dimensional representation and composition strategies. The series concluded with a “hybrid” drawing, in which the students demonstrated how their particular tool works using multiple views, multiple scales, and movement to form a collage representation.

The semester culminated with a detailed exploration of a hook and ladder fire truck as an architectural space and design inspiration. “The overriding intention of these drawings was to get the students to start analyzing the truck beyond the ‘truck,’ looking at it as if it were an architectural or archeological site, peeling away information, locating relationships, looking at organizations and how parts relate to each other and the whole,” said faculty critic Samantha Perkins. Students spent two afternoons measuring every inch of the truck, then began drafting elevations. These drawings evolved into photo collages, a series of abstract vignettes, and paper models. In the final phase, the students reunited the original fire truck and selected abstract models in elevation oblique. “This project was great for expanding our minds. Now I see architectural elements in everything,” said student Pauline Ortega.

Spring 2005

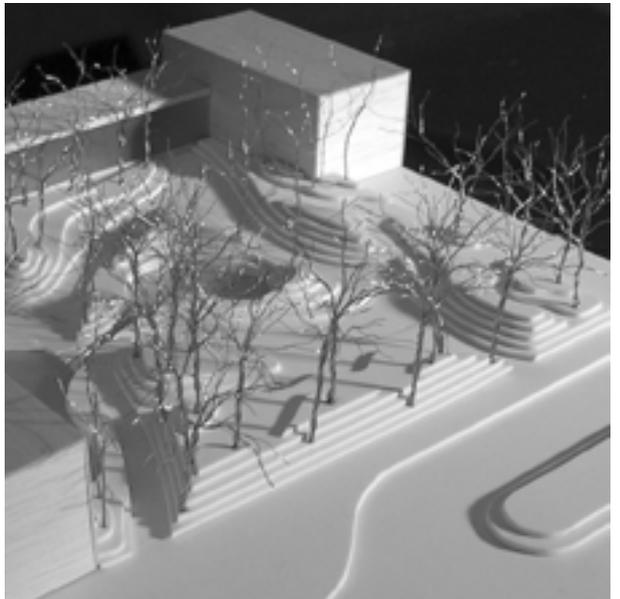
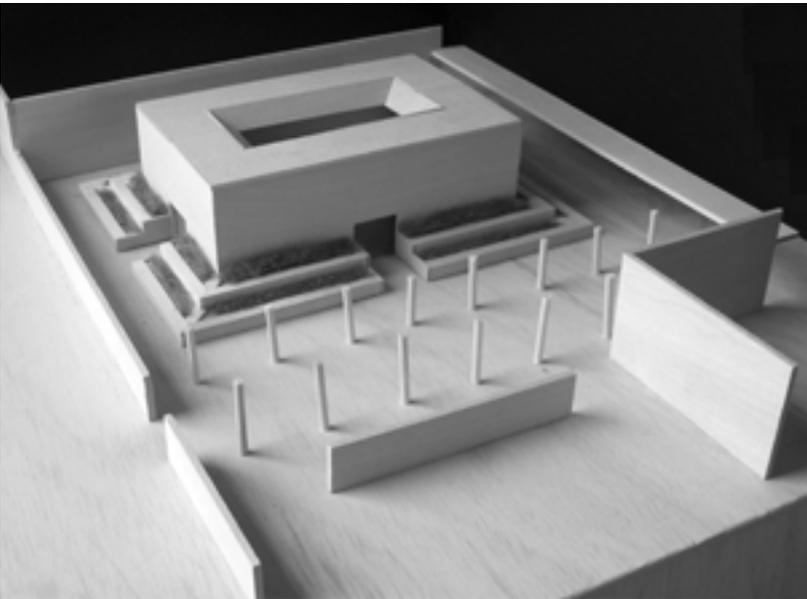
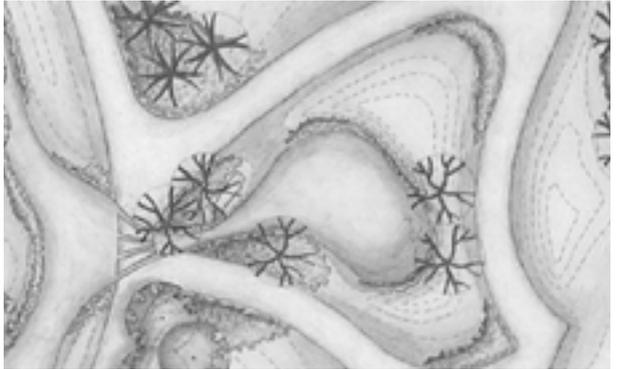
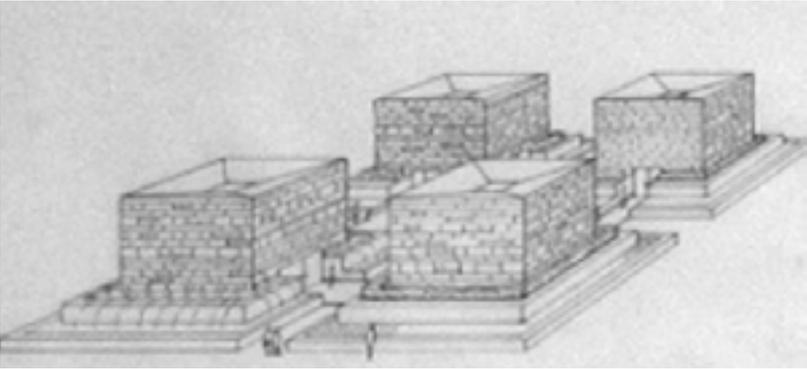
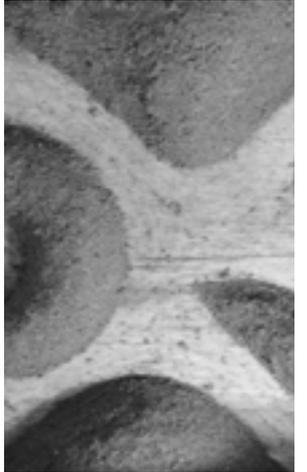
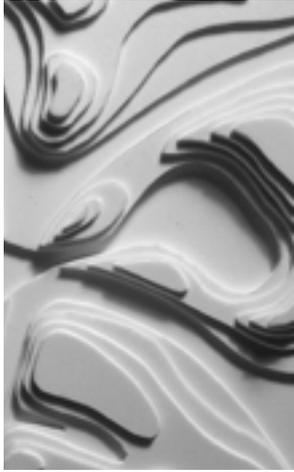
Faculty critic

Samantha Perkins

Student Projects by

Jason Boze
Brandon Ruhl
Anne Huyhn
Matt Hoffman
Pauline Ortega





landscape architecture design II -- first year studio



In this studio, first-year students studied outdoor spaces – both famous precedents and familiar campus areas – to begin to absorb fundamental principles of spatial representation and the manipulation of volume and form. **Garvan Chair Visiting Professor Nadia Amoroso**, a landscape architect and urban planner from Toronto, Canada, led the studio.

Students began by producing case studies of outstanding twentieth-century urban parks such as Schouwburgplein in Rotterdam, Yorkville Park in Toronto, and Parc La Vilette and Parc Andre Citroen, both in Paris. Each student then selected and documented an outdoor space on campus, identifying successful design elements and changes that would further enhance the space.

In the final project, students redesigned the Fine Arts building courtyard to encourage better human use. The students looked to artists such as Piet Mondrian, Jackson Pollock, Frank Stella, Robert Smithson, and Andrew Goldsworthy for inspiration. “I wanted the students to design the space based on the ideals, techniques, and process that inspired these artists, so that they themselves became these artists. The courtyard was not intended to showcase the artist’s works but rather to exude their design philosophy,” Amoroso said. The students researched their artists and produced gestural drawings, paintings, and conceptual models to prepare for the final design and model. The final projects ranged from a subtle evocation of sculptor Isamu Noguchi’s organic forms to a concrete structure with rooftop aperture and variable lighting that was inspired by James Turrell’s “skyspace” installations.

Spring 2005

Faculty critic

Nadia Amoroso

Student Projects by

Ji Seok Choi

Julie Russell

Peter Walker, FASLA



Like the minimalist sculptures and paintings he collects, landscape architect **Peter Walker** makes an impact with a few key moves. Boulders mark parking spaces, grass and gravel carve a garden into concentric bands, an illuminated walkway defines and anchors a college campus. Since 1977, when he experienced an “aha moment” in the gardens of 17th century French designer Andre Le Nôtre, Peter Walker has led the movement to link landscape and art. Walking through Le Nôtre’s symmetrical masterworks at Sceaux, Vaux-le-Vicomte, and Versailles, Walker realized that the formal concerns of Donald Judd, Frank Stella, and other minimalists of the 1960s and 70s could be expressed in the landscape. Walker subsequently experimented with repetition, flattening of the ground plane, and manipulation of line in designs that elevated contemporary landscapes to fine art. In exploring the relationship between art, culture, and context, he has created award-winning projects that have been hailed as “some of the most beautiful and iconic works of landscape architecture in the world.”

Making art has long been a preoccupation for Walker. He considered bypassing university studies for art school and painted as an undergraduate at Berkeley, where he earned a B. S. in Landscape Architecture in 1955. He studied under Hideo Sasaki at Harvard University’s Graduate School of Design, and after completing his Master’s degree in Landscape Architecture he co-founded Sasaki, Walker and Associates. Walker later established the West Coast office of the firm. After some twenty years of practice he left to paint in New York City, returning to the profession as head of the department of landscape architecture at the Graduate School of Design. He opened his own firm, Peter Walker and Partners (www.pwpla.com), in 1983.

Best known as the firm chosen to green Michael Arad’s design for the World Trade Center Memorial, Peter Walker and Partners has taken on a broad range of projects, from private gardens to the 1,000-acre Millenium Parklands in Sydney, Australia. Inspired by the minimalists’ reverence for craft, the Berkeley-based firm carries most domestic projects through construction documents and field supervision. The new monograph on the firm, *Peter Walker and Partners Landscape Architecture: Defining the Craft* emphasizes the influence of minimalism on the firm’s highly refined designs: “. . . if only a few things are being ‘made visible’ at any one time, then those things must be not only capable of attracting attention, but also worth being seen.” Walker is currently working with Boston-based architect Moshe Safdie to develop the new Crystal Bridges Museum of American Art in Bentonville, which will house the collection of American art amassed by Alice Walton and the Walton Family Foundation. The 100-acre Bentonville and area neighborhoods.

Peter Walker will present a lecture, “**Before the Memorial,**” at **5:30 p.m. on Monday, September 12**, in Giffels Auditorium.

all images courtesy Peter Walker and Partners

*clockwise from top left:
Conference center, Nishi Harima, Japan; IBM Solana, Westlake/Southlake, Texas;
World Trade Center Memorial (rendering), New York, New York;
Nasher Foundation Sculpture Center, Dallas, Texas.*



Marlon Blackwell won honor awards from the Arkansas chapter and Gulf State Regional division of the American Institute of Architects (AIA) for the Fred and Mary Smith Razorback Golf Center in Fayetteville. He also received a Merit Award from the Arkansas chapter of the AIA for Masons on the Creek, a 3,000-square-foot store in Rogers. Blackwell and Mississippi landscape architect Edward Blake are working with artist Mary Miss to design the Virginia B. Fairbanks Art & Nature Park and its Fehnel Visitor Center for the Indianapolis Museum of Art. Blackwell and Blake won the commission after a two-year national search. A new monograph from Princeton Architectural Press titled *An Architecture of the Ozarks* documents Marlon Blackwell's career so far (see p. 29).

Mark Boyer was awarded the Howell-Vancuren Outstanding Teaching Award, the third time that he has received the award. He is serving on the Task Analysis Subject Matter Experts Committee for the Council of Landscape Architectural Registration Boards, the body that writes the national licensing exam. In April Mark presented a paper, "The Principles of Proper Drainage and Effects of Improper Landscape Design," for the annual meeting of the Arkansas Association of Real Estate Inspectors in Little Rock.

The American Society of Landscape Architects (ASLA) elected **Judy Brittenum** national vice-president for communications. She will be inducted at the October meeting in Ft. Lauderdale, Florida. Brittenum and **Karen Rollet-Crocker** have received a \$2,000 grant from PepsiCo Foundation to document the work from a fall 2004 landscape architecture studio that studied the best route for a trail through downtown Bentonville. Student Bradford Gaines is writing the report.

John Crone presented a paper entitled "A Comparison of Roosevelt Farm Communities in North Carolina and Arkansas" at the Arts and Humanities Conference hosted by the University of Hawaii in Honolulu, January 2005.

Construction work is wrapping up on **Tim de Noble's** latest project, a 2,000-square-foot home for Joanne Baltz and Ken Gray. Located in Washington County, the Bakhita Ridge House has a simple shed form that opens to a series of terraced gardens. The clean lines of the home and vernacular materials – Galvalume and cast concrete walls and powder coated steel sunscreens with cypress planking – complement the vintage cedar barn on site.

Ethel Goodstein-Murphree presented "Building Heavenly Bodies, The Body as Building Metaphor in the Medieval Church" at the annual conference of the Southeast Medieval Association in Charleston, South Carolina, in October 2004. Goodstein-Murphree and partner David Murphree won first place in the Birdhouse Design Competition and Auction to Benefit the Elizabeth Richardson Center Preschool. Two essays prepared under Goodstein-Murphree's supervision were published in *Inquiry, Undergraduate Research Journal of the University of Arkansas, Fayetteville*, vol. 5 (2004). They were Amber R. Murray's "Toward Understanding Norwegian Dwelling," and Zack Cooley's "Stephen Holl and Andrei Tarkovsky."

Laurie Fields won the Best Paper Award for "Designing a Global Perspective," which she presented at the Interior Design Educators Council (IDEC) southwest regional conference in Dallas, October 2004. Fields presented "Service Learning Projects: A Value in Design Programs?" at the IDEC International Conference in Savannah, Georgia in March 2005, and "Radical Paris Parks: Planned Urban Open Space and Multicultural Cities" at the Environmental Design Research Association International Conference in Vancouver, British Columbia, in April 2005. Fields presented an invited lecture, "Nature and Culture: German Parks After the Wall," at Cornell University in November 2004. Fields assisted in the UACDC design for Two Rivers Park in Pulaski County, which has won a 2005 ASLA Honor Award for Planning and Analysis (see p. 14).

In February **Patricia Kucker** presented a paper co-authored with adjunct assistant professor **Samantha Perkins** titled "Riding the Dragon: Harnessing First Year Studio Culture" at the Beginning Design Student Conference in San Antonio. The paper cites education theory of the "hidden curriculum" and the role space and location play in developing social constructs in design education. She also presented lectures on pedagogy at Ohio State University and Prairie View A&M School of Architecture. Kucker served on the NAAB accrediting team visit to the University of Miami in Coral Gables and participated in a review of the four-year Bachelor of Architecture program at the University of Illinois at Chicago. She also served as a juror for the University of Illinois School of Architecture undergraduate and graduate architecture design studios awards program.

Tahar Messadi has published two papers related to his research on the technical performance and feasibility of Smart Façade Systems. His paper titled “Calibration of Lumped Simulation Model for Double Skin Façade Systems” appeared in the *Journal of Energy and Buildings* (2004, Vol. 36, Issue 11). A second article that addresses the “Real-Time Optimization of a Double-Skin Façade Based on Lumped Modeling and Occupant Preference” has been published in the *Building and Environment Journal* (2004, Vol. 39, Issue 8). He has also served as acoustics consultant for two local projects, the new multistory Meadow Place condominium building and the former Fayetteville library facility, which **Marlon Blackwell** is redesigning as an office building. This spring Messadi won the School’s McIntosh Faculty Award, which he used to travel to Bryan McKay-Lyons’ Ghost Research Lab in Halifax, Nova Scotia.



Karen Rollet-Crocker spent the month of May on a hospital ship docked on the coast of Liberia, considered one of the world’s poorest nations following 14 years of civil war. She worked with community leaders to develop plans to rebuild Royesville, Liberia, and met regularly with an environmental club led by area youth to educate them about conservation issues.



Russell Rudzinski discussed his design work in a lecture titled “Out of Context” at the University of Louisiana, Lafayette last fall. Using one of his projects as a case study, he explored the topic of cultural and geographic specificity in a lecture titled “Bilingual Vernacular” that he presented at the Hawaii International Conference on Arts and Humanities in January. Russell also has been elected the southwest regional director of the ACSA.

In addition to completing her book manuscript, *Loggia Culture: Practices of Space in Italy 1200-1600*, **Kim Sexton** delivered a paper titled “Untainted Transactions: Loggias and the Social Space of Accumulation” at the National Society of Architectural Historians conference in Vancouver in April, 2005. Sexton also received tenure and was promoted to the rank of associate professor.



Korydon Smith won the Tau Sigma Delta Silver Medal and the Ralph O. Mott Outstanding Teaching Award.

Laura Terry received a \$15,000 grant from the UA Women’s Giving Circle. She used the grant to help fund the third design/build project, an amphitheater and stage, at Camp Aldersgate, a Little Rock camp for children with disabilities (see p. 9). Terry is the first person on campus to win a second award from this group.

top to bottom: birdhouse by Ethel Goodstein-Murphree
 Karen Rollet-Crocker with members of the Royesville environmental club
 Bakhita Ridge House by Tim deNoble

New Faculty



Architect and urban planner **Darell Fields** will join the architecture faculty beginning this fall. A professor at Harvard's Graduate School of Design from 1994 through 2004 and most recently an associate professor at Northeastern University's Department of Architecture, Fields is best known for his book *Architecture in Black* (Athlone Press, 2000), a pioneering treatise on the treatment of race in architectural discourse. Fields also has explored the black aesthetic and its context within architectural theory in articles, interdisciplinary courses and artwork exhibited at the Whitney Museum of American Art and the Studio Museum in Harlem. Fields has investigated low-cost modular housing and, under the auspices of his Boston firm Utile Inc., conducted urban planning for clients such as the Massachusetts Port Authority, the Federal Reserve Bank of Boston and the Isabella Stewart Gardner Museum. The firm also participated in the planning occurring in the wake of Boston's "Big Dig" – the 13-year, \$14.6 billion megaproject to replace Boston's elevated

Central Artery highway with an underground expressway. Fields' planning work on the Big Dig provided the subject for a UA studio that he taught in spring of 2004.

Originally from Dallas, Texas, Fields received his BS in architecture from the University of Texas at Arlington. He earned a master's degree in architecture from the Graduate School of Design and a Ph.D. from the Graduate School of Arts and Sciences, both at Harvard University. Fields has won awards in numerous national and international design competitions and has initiated and participated in projects in Dallas, New York, Boston, and Tokyo. He is founding editor of *Appendx:Culture/Theory/Praxis*, an interdisciplinary journal that explores links between culture and architecture.

Fields will coordinate and teach the new third-year studio curriculum, which will focus on housing. He also will teach in the Fulbright College, where he will lead interdisciplinary seminars in the history department's African-American Studies program.



*House for Josephine Baker, interior
images courtesy of Darell Fields*

Visiting Faculty

Professor, entrepreneur, and third-generation architect **Javier Sánchez** will be the John G. Williams Visiting Professor this fall. With engineer and contractor Waldo Higuera, Sánchez cofounded Higuera + Sánchez, which has led the movement to revive Mexico City's urban core. They have focused on the historic Condesa neighborhood, using similar materials and incorporating existing facades to blend contemporary buildings into the Colonial and Art Deco context. Once inside, the apartment blocks open up to luminous, flexible spaces that accommodate many different needs. Though both principals are only 34 years old, they have already designed and constructed 30 projects since establishing their firm in 1996, characterized as a factory/workshop in a new monograph published by *Arquine*. Sánchez also teaches at Universidad Nacional Autónoma de México (UNAM) and Instituto Tecnológico y de Estudios Superiores de Monterrey. He earned his bachelor of architecture with honors from UNAM and his master's degree in real estate development from Columbia University. This fall, he will lead a fourth-year architecture studio on housing.



Project by Higuera + Sánchez in Mexico City's Condesa neighborhood

In Memory



Elam Denham, a retired associate professor of architecture who taught for 32 years in the School, passed away on May 7, 2005. Born in Clarksdale, Mississippi in 1930, he earned his Bachelor of Architecture from Texas A & M and a double master's degree in planning and medical facility design from Columbia University. He practiced in Illinois, Louisiana, Missouri and Hong Kong before coming to teach and practice in northwest Arkansas. Students working under his direction won first place in the nation from the Historic American Building Survey for their documentation of the antebellum Johnson Plantation House near Lake Village. Denham also played a key role in the preservation of Carnall Hall on the UA campus and other structures in the area.

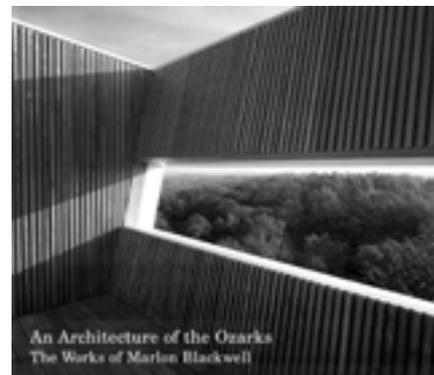
Professor Emeritus Fay Jones, FAIA, died at home on August 30, 2004. His 58-year relationship with the School began in 1946, when he enrolled in the first architecture classes offered at the university, and continued through 35 years of teaching and service as the School's first dean (read more about Fay Jones' life at www.uark.edu/jones.html). To honor his memory and celebrate his design legacy the School developed a guide to selected Fay Jones sites in Fayetteville, as well as nearby Thorncrowne Chapel and Cooper Chapel. If you did not receive the site guide and would like a copy, please contact Lia Huddleston at 479/575-4945 or Inegrei@uark.edu.



photo by Al Drap, courtesy of Fay Jones Papers, Special Collections, University Libraries, University of Arkansas, Fayetteville

New Monograph on Blackwell

A mobile home, a candy-colored silo and lush Ozark vistas grace the first pages of the new book on **Marlon Blackwell**, *An Architecture of the Ozarks*, published in spring 2004 by Princeton Architectural Press. In his work and now in his book, Blackwell celebrates both the natural beauty and what he describes as "the good, the bad and the ugly" buildings of northwest Arkansas. "This land of disparate conditions is not just a setting for my work – it is part of the work," Blackwell wrote. "In these conditions I do not see a negative, but instead, a source of deep possibilities." The book features nine beautifully photographed projects ranging from Blackwell's first residential design to recent more public spaces such as the Fred and Mary Smith Razorback Golf Center, an austere form punctuated by bands of windows and enriched by dry stacked stone and copper cladding. Three essays by David Buege, Dan Hoffman, and Juhani Pallasmaa explore the evolution of Blackwell's style.



top right: Cover of *An Architecture of the Ozarks*
 bottom right: *The Fred and Mary Smith Razorback Golf Center, Johnson, Arkansas*
 left: *Blessings Golf Clubhouse, Johnson, Arkansas*

1970s

The Wilcox Group was honored in the 2004 Arkansas Business of the Year Awards sponsored by the *Arkansas Business Journal*. Led by **Steve Kinzler**, B.Arch. '73, the firm was praised for promoting sustainable architecture in the state.

Miller Boskus Lack Architects P.A., established in 1996 by alumnus and former UA professor of architecture **Steve Miller**, B.Arch. '70, and his former students, now partners, **Roger Boskus**, B.Arch. '93, and **Audy Lack**, B.Arch. '91, was profiled in the *Northwest Arkansas Business Journal* in May. The firm designed more than one million square feet of office space in 2004 and has completed projects for Wal-Mart Stores Inc. and J. B. Hunt Transport Services Inc. Recent projects include the new Bordino's restaurant and Lander's Auto Park, both in Fayetteville.

Meyer, Scherer & Rockcastle, Ltd., a Minnesota firm co-founded by **Jeffrey Scherer, FAIA**, B.Arch. '72, won a 2005 AIA Honor Award for the Mill City Museum, a historical museum located within the ruins of a 19th century mill complex in downtown Minneapolis.

1980s

Mark Fowler, B.Arch. '82, has been practicing in his hometown of Harrison, Arkansas since 1991. He has designed more than 40 buildings there, including the recently completed Boone County Counseling Services building.

Mark Robertson, ASLA, B.LArch. '88, principal with **MESA Landscape Architects** of Little Rock, partnered with EHDD Architects of San Francisco on the design for Big Cat Falls at the Philadelphia Zoo, a \$20 million project currently under construction, and the Pritzker Family Children's Zoo at Lincoln Park in Chicago, which opened last June. He is also developing a master plan for the Brandywine Zoo in Wilmington, Delaware. Robertson is president of the Arkansas Chapter of the U.S. Green Building Council.

Rick Rogers, B.LArch. '89, was appointed planning commissioner for Bentonville last spring. He hopes to retain the city's small-town atmosphere by encouraging growth based on citywide architectural guidelines.

Mark Webre, B.LArch. '86, has been appointed interim director for **Little Rock Parks and Recreation**.



The new Pritzker Family Children's Zoo at Lincoln Park in Chicago, one of several zoo projects designed by Mark Robertson. Photo courtesy of MESA Landscape Architects.

1990s

Greg Bland, B.LArch. '97, and **Julie Bland**, B.LArch. '97, established **Landform Designs** in 2001. The Fayetteville firm focuses primarily on residential landscape design. They also have prepared master plans for the renovation of the historic First Christian Church in Fayetteville and a 200-acre horse farm in Sulphur City, Arkansas. The Botanical Garden of the Ozarks selected their design for a Japanese display garden, which will be built this year. **Jessie Pettit**, B.LArch. '03, joined the firm last spring.

Sarah Devan, B.Arch. '99, recently completed a Master of Science in Historic Preservation at Columbia University. She is now employed with Wiss, Janney, Elstner Engineers and Architects in New York City.

Jonathan Haigh, B.LArch. '95, recently began a new job as landscape architect for the **Urban Resource Group**, a division of **Kimley-Horn Associates, Inc.**, an engineering and land planning firm based in Sarasota, Florida. He focuses primarily on land development projects and is also working on several downtown redevelopment and streetscape projects.

With her background in construction and research in affordable, energy-efficient housing, **Eva Kultermann**, B.Arch. '92, provided valuable insights to the Universal Design forum hosted by Kory Smith (see p. 4). Now an assistant professor in the **College of Architecture at the Illinois Institute of Technology**, Kultermann is developing the school's urban design/build program. Last summer she served as contractor for two Habitat for Humanity homes located in Fayetteville that were built entirely by women.

Jason Radcliff, B.LArch. '97, an associate with the Texan landscape architecture firm **TBG Partners**, is currently working on several large retail projects across Texas. Wolf Ranch, a 750,000-square-foot shopping complex in Georgetown, Texas, opened in June.

2000s

Currently an architecture intern with **Boora Architects** in Portland, Oregon, **Andy Kim**, B.Arch. '03, participated in a pro-bono job to design a temporary theater space for the Portland Institute of Contemporary Art. Kim's team developed seating space for 200 for under \$1,000, using carpet samples and 5-gallon orange buckets that were returned (with retailers' blessings) at the conclusion of the project. The project won a 2004 Honor Award and Jury's Choice Award from the International Interior Design Association, the 2004 Merit Award and People's Choice Award from the Portland chapter of the AIA, and the 2004 United States Institute for Theatre Technology Honor Award.

Heath Kuszak, B.LArch. '01, has been promoted to project manager at **VLA, Inc.** in Jackson, Wyoming. He was part of the team that developed 3 Creek Ranch, a residential development and private golf course that won the 2005 Small Town and Rural Planning Award for Excellence from the American Planning Association.

Matt Mihalevich, B.LArch '00, recently returned to Fayetteville to work as Parks Planner for the city.

Jeremy Pate, B.LArch. '01, has been promoted to Planning Director of the City of Fayetteville.

Dee Weber, B.LArch. '03, earned her Master in Business Administration from the UA Walton College of Business, with a concentration in real estate and urban development.

We want to hear from you! Send your latest news to **Re:View** at kcurlee@uark.edu or call **Kendall Curlee** at 479/575-4704.



Andy Kim helped design this award-winning theater space. Photos by Sally Schoolmaster, courtesy of Boora Architects.

Alumni Profile



Talk about Texas-sized! The Gaylord Texan Resort and Convention Center in Grapevine, Texas, boasts 1.5 million square feet on 150 acres with four restaurants, two pools, a spa and a nine-story oil derrick under 4.5 acres of glass. Alumni **Mark Weaver**, B.Arch. '82, and **James Carry**, B.Arch. '77, ensured a fresh approach to the Texas theme with their commitment to research, authentic materials, and a fully integrated design concept. Weaver, an architect with a feel for interior design, and Carry, an interior designer with an architect's eye, led design work on the project, which took three years and \$480 million to complete. Mark Weaver credits his father, a furniture designer, and his mother, an artist, with sparking his interest in design. Currently a partner and director of design for the Memphis architecture firm Hnedak Bobo Group, Weaver began work on the Gaylord Texan by spending two months crisscrossing Texas in a

private plane. Led by "Texas Country Reporter" television host Bob Phillips, Weaver's design team visited Texan "institutions" from Austin's Driscoll Hotel to hole-in-the-wall barbecue joints in out-of-the-way places.

"We do a lot of research for any project to understand what the local architecture is and why it's that way, and the materials that are comfortable for that environment," Weaver said. He drew on the vernacular architecture of Texas' Hill Country for the Gaylord Texan, using stacked white limestone, stucco, wood trusses and lintels, and metal roofing, all designed to introduce an ongoing play of light and shadow in the bright Texas sun. Inside, the architecture and landscaping evokes distinct areas of Texas, including the vibrant Latino culture of San Antonio's River Walk, the open courtyards and live oaks of a Hill Country ranch, and the oil fields and vineyards that stretch across the West Texas plains.

To realize this complex interior program Weaver turned to EDSA, the landscape architecture firm founded by Edward Durrell Stone, Jr., and Wilson & Associates, a Dallas-based interior design firm with offices in New York, Los Angeles, Singapore, Johannesburg and Shanghai. He soon discovered that Wilson & Associates had a market edge in fellow alumnus James Carry. Though the two weren't in school at the same time, they shared a common language. "James bought into the architectural concept immediately and added value to it," Weaver said.

James Carry
an

a seamless flow from exterior to interior, which, Carry said, "works whether we're dealing with a glass box in Dubai or the Gaylord Texan here."

Like Weaver, Carry grounds his design work in research. Old movies, books, magazines, and site visits fuel the development of interiors that fluidly express a design concept down to the last detail. For example, the Gaylord Texan's Silver Bar celebrates the state's

style bronze sculptures and paintings for the Remington and Russell guest suites and worked with local craftsmen to develop brilliantly colored handmade tiles and a handcrafted mosaic fire hood for the southwestern-themed Ama Lur restaurant.

Carry describes working with artists and craftsmen as one of the "real pleasures" of his work. "Quite honestly, I'll tell you that my interest in handcrafted items comes from listening to Fay Jones talk about creating the lanterns that he'd put in his houses," Carry always describe it in such a simple way, but it's fun to have things in your project that are unique and created by craftspeople who take your ideas and create amazing things."

The Gaylord Texan has generated much press and recognition since it opened in 2004, including America's Lodging Investment Summit's 2004 Development of the Year. Weaver and Carry have drawn up plans for Greektown, a casino and hotel in Detroit, and entered a design competition for another casino/hotel project in Connecticut. With their shared training in the halls of Vol Walker and commitment to design that conveys a sense of place, Weaver and Carry make a great partnership, and look forward to working together again in the future.



opposite page: (l-r) Mark Weaver, James Carry
above: Photographs of Gaylord Texan Resort & Convention Center courtesy of Mark Weaver.

LECTURE SERIES

September 12
Peter Walker, FASLA
Peter Walker and Partners, Berkeley, CA
Giffels Auditorium *

September 19
Marc Angélil
AGPS Architecture, Zurich, Switzerland

October 3
Chris Krager
KRDB, Austin, TX

October 17
Javier Sánchez
Higuera + Sanchez, Mexico City

October 24
Larry Scarpa, AIA
Pugh + Scarpa Architecture
Santa Monica, CA

* All lectures take place at *5:30 p.m. in Vol Walker 103* unless otherwise noted. For additional information, please call 479/575-4705.



top to bottom: Copia: The American Center for Wine, Food, and Arts, Napa, CA; Nasher Foundation Sculpture Center, Dallas, TX; Toyota Municipal Museum of Art, Toyota City, Japan.
All images courtesy Peter Walker and Partners.

September 15 – 16
Advisory Board Meeting
Contact: Karen Stair
479/575-2702
kstair@uark.edu

September 29 – October 1
AIA State Convention in Hot Springs
Contact: AIA Arkansas
501/ 661-1111
aiaar@sbcglobal.net

October 1
Garvan Woodland Gardens Gala
Contact: Marla Crider
501/262-9606
mcrider@hsnp.com

October 7 – 10
ASLA Annual Meeting
Fort Lauderdale, FL
Contact: ASLA
202/ 898-2444
www.asla.org

October 14 – 15
Dean's Circle Meeting
Contact: Karen Stair
479/ 575-2702
kstair@uark.edu

EXHIBITS

Rotating exhibits of Department of Architecture student and faculty work will be taking place throughout the fall semester in Vol Walker Hall. Contact John Humphries at 479/575-4903 for further information.

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